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No. 7735.—Vol. L. THURSDAY EVENING, JANUARY 2, 1890. Price One Penny.

TO-NIGHT'S ENTERTAINMENTS.

DRURY LANE THEATRE ROYAL.
(Actor-Manager, Mr. AUGUSTUS HARRIS. Lessee and Manager.)
TO-DAY at 1.30, and TO-NIGHT at 7.15, JACK AND THE BEANSTALK. Messrs. Harry Nicholls, Leno, Lauri, junr., Griffiths Bros., Conquest, jun., Leopold Bros., Flemo, Stanton, Abbey, Harry Payne, and Herbert Campbell; Misses Harriett Vernon, Faudella, Hewitt, Wilson, Conyns, Charteris, Deering, Bennett, Grey, Rhoda, and Maggie Duggan.

HER MAJESTY'S THEATRE.
THE PREMIER THEATRE OF LONDON.
Lessee—THE OPERA COMPANY (LIMITED).
(Managing Director, HENRY J. LESLIE.)
TO-NIGHT, at 7.15, GRAND CHRISMAS PANTOMIME entitled CINDERELLA. Written by RICHARD HENRY. The Lyrics by CHERRY SCOTT. Invented and produced by CHARLES HARRIS. Musical Director, Mr. EDWARD SOLOMON. Doors open 6.45. Box Office open continuously from 10 to 10 P.M. Morning Performances will be given Saturday next and every day next week at 1.30. Doors open at 1.0.—HER MAJESTY'S THEATRE.

HAYMARKET THEATRE.
(Lessee and Manager, Mr. H. BERNSTEIN TREE.)
EVERY EVENING, at 8.30, A MAN'S SHADOW by ROBERT BUCHANAN. Mr. TREE as LAROQUE and LUVERSAN. Messrs. Fernandez, Kemble, C. Collette, E. M. Rosson, Allan, Hargreaves, Tapping, Gurney, Harwood; Miss Julia Neilson, Miss Maude Ferry, Miss Norreys, and Mrs. Tree. At 7.45, GOOD FOR NOTHING: Miss Norreys. Doors open 7.30. Box-office open 10 till 5. Pit Circle unreserved 2s. 6d. Gallery 1s.
MATINEE of A MAN'S SHADOW SATURDAY NEXT and FOLLOWING SATURDAY, at 2.30.

LYCEUM THEATRE.
(Sole Lessee and Manager, Mr. HENRY IRVING.)
THE DEAD HEART.—Scene of the French Revolution. TO-NIGHT and EVERY EVENING at Eight o'clock. Mr. Henry Irving, Mr. Bancroft, Mr. Stirling, Mr. Righton; Miss Ritchie, and Miss Ellen Terry. Box-office (Mr. I. Hurst) open daily 10 to 5. Seats can also be booked by letter or telegram. Carriages, 10.45.—Lyceum.

CRITERION THEATRE.
(Lessee and Manager, Mr. CHARLES WYNDHAM.)
TO-NIGHT, at 8.40, CASTE. Mr. Leonard Boyne, Mr. C. Brookfield, Mr. A. Elwood, and Mr. David James; Miss Lottie Venne, Miss Olga Brandon, Mrs. C. Poole. Preceded by, at 8, SUNSHINE. Doors open 7.45. LAST MATINEE SATURDAY NEXT, at 2.30. Doors open at 2 o'clock.

GAIETY THEATRE.
TO-NIGHT, at 8 punctually, RUY BLAS AND THE BLASE ROUE. Miss Ellen Farrea, Miss Marion Hood, Miss Sylvia Grey, Miss Linda Verner, Miss Blanche Massey, and Miss Letty Lind; Mr. Fred Leslie Mr. Fred Storey, Mr. Dalton Somers. Doors open at 7.30. MORNING PERFORMANCE SATURDAY NEXT, Jan. 4, at 2.

TOOLE'S THEATRE.
TO-DAY, and EVERY AFTERNOON, at 2. (Saturdays excepted),
THE BUNGALOW.
By FRED HORNER. 100th Performance.
The greatest success of modern times.
Received with roars of laughter and thunders of applause,
At 2.15, ON TOAST.
Doors open o'clock.
NOTE.—The Evening Performances will be resumed on Feb. 12.

TERRY'S THEATRE.
(Sole Proprietor, Mr. EDWARD TERRY.)
The safest Theatre in the world, constructed entirely with concrete and iron, absolutely fireproof, lighted throughout by electricity.
LAST FIVE WEEKS.—TO-NIGHT, at 8.30, SWEET LAVENDER (659th time), Mr. Edward Terry and powerful Company. Carriages at 11. MATINEE SATURDAY NEXT at 2.30.

ADELPHI THEATRE.
A. and S. GATTI, Sole Proprietors and Managers.)
THIS EVENING, at 8.0, LONDON DAY BY DAY. Immense success. 50th Night. Mr. George Alexander, Messrs. Marius, J. D. Beveridge, J. L. Shine, Lionel Rignold, W. L. Abingdon, Theo. Balfour, H. Bode, H. Russell, James East, W. Northcote, J. Northcote, &c.; Mesdames Alma Murray, Mary Rorke, Kate James, Charlotte Elliott and Clara Jecks. Doors open at 7.2. POLLY'S VENTURE at 7.45.

VAUDEVILLE THEATRE.
(Sole Lessee and Manager, Mr. THOMAS THORNE.)
EVERY EVENING the successful Comedy-Drama, JOSEPH'S SWEETHEART, by Robert Buchanan. 250th time. Mr. Thomas Thorne, Messrs. Cyril Maude, Frank Gillmore, F. Grove, C. Hanbury, J. S. Blythe, Stanley Hope, and Fred Thorne; Misses Ella Banister, Sylvia Hodson, Coralie Owen, L. Bryer, &c. Doors open 7.30. Overture at 8.0. Box office open 10 to 5.30.

THE GLOBE THEATRE.
(Lessee and Manager, Mr. F. R. BENSON.)
TO-NIGHT, at 8, doors open at 7.30, A MIDSUMMER NIGHT'S DREAM, with the Mendelssohn Incidental Music.—Messrs. S. Price, A. Bryhone, F. R. Benson, H. Ross, G. M. Howard, H. Arnold Forde, G. F. Bush, C. M. Lowne, S. Phipps, H. C. Hawkins, A. Grenville, O. Stuart; Mesdames M. Grey, A. Ferrar, Kate Rorke, F. R. Benson, G. Geraldine, M. Townsend, M. Woolgar Mellon, M. Mitchelmore.

PRINCESS'S THEATRE.
MASTER AND MAN.
TO-NIGHT, at 7.45, HENRY PETTITT and GEORGE R. SIMS' powerful play, MASTER AND MAN, in which the popular artists will appear:—Messrs. Henry Neville, J. H. Barnes, Robert Pateman, E. W. Gardiner, Sidney Howard, Charles Dalton, Bassett Roe, Fred Shepherd, George Dalziel, E. Maytor, C. Webster Lawton; Miss Fanny Brough, Mrs. Frank Fred Shepherd, George Dalziel, E. Maytor, C. Webster Lawton; Miss Fanny Brough, Mrs. Frank Hemley, and Miss Bella Pateman. Doors open 7.15. Commence 7.45. Box-office (Mr. A. Frye) open daily from ten till five. Seats at all the libraries.

PRINCE OF WALES' THEATRE.
(Lessee and Manager, Mr. HORACE SEDGER.)
THIS EVENING, at 8.15, PAUL JONES. (250th performance.) Last two weeks. Preceded by, at 7.30, JOHN SMITH. Miss Lottie Collins, Messrs. Arthur Lee, Florence Yorke, and Camille D'Arville; Messrs. Harry Monkhouse, Templer Saxe, Albert James, W. Cheesman, George Preston, A. T. Hendon, and Henry Ashley. MORNING PERFORMANCE EVERY SATURDAY, at 2.30. Telephone No. 8,792.

GARRICK THEATRE.
(Lessee and Manager, Mr. JOHN HARE.)
THIS EVENING at eight, LA TOSCA. Messrs. James Otis, Nesbersole, Rose Leclercq, Bessie Hatton; Messrs. Lewis Waller, Herbert Waring, Sidney Brough, Gilbert Farquhar, Lawrance D'Orsay, C. Dodsworth, C. Hindle, F. H. Knight, R. C. Lyall, R. Power, S. Pinero, E. Harding, and J. Forbes Robertson. Address applications for seats to Box-office, open from 10 A.M. to 5 P.M. Doors open at 7.30 P.M. Acting Manager, Mr. C. G. COMPTON.

SHAFTESBURY THEATRE.
Messrs. E. S. WILLARD and JOHN ISAACS, Lessees and Managers. Proprietor, Mr. JOHN LANCASTER
THIS EVENING at 8, THE MIDDLEMAN.
Mr. Willard, Messrs. Mackintosh, E. W. Gardiner, H. Cane, H. C. Hamond, Ivan Watson, Cecil Crofton, Rowland Buckstone; Mesdames Maude Millett, Annie Hughes, E. H. Brooke, Agnes Verity, St. Ange, Eva Moore, &c. Box-office now open daily, 10 to 5. Doors open 7.40. Carriages 11. Acting Manager, Mr. W. H. PENNINGTON. SHAFTESBURY THEATRE.

LYRIC THEATRE.
(Sole Proprietor and Manager, Mr. HENRY J. LESLIE.)
TO-NIGHT, at 8.30, THE RED HUSSAR. Mesdames Marie Tempest, Birdie Irving, Maud Holland, H. Coventry, and Florence Bryant; Messrs. Ben Davies, Alec Marsh, Albert Christian, Frank M. Wood, and Arthur Williams.

COMEDY THEATRE.
TO-NIGHT and EVERY EVENING at 9 P.M., the celebrated Comedy PINK DOMINOS, adapted by JAMES ALBERY, with powerful cast, including Messrs. Herbert Standing, Alfred Maltby, A. Bouchier, &c., and C. H. Hawtrey; Mesdames Sidney Baker, Godfrey, Robertson, Lowell, and Alma Stanley; preceded, at 8, by ONE SUMMER NIGHT, by F. W. Broughton. Box office open daily from 10 A.M. to 10 P.M.

COURT THEATRE.
(Proprietors, Mr. JOHN HOLLINGSHEAD and Mr. ARTHUR CHUDLEIGH.)
TO-NIGHT at 9, 151st performance of AUNT JACK. Mr. Arthur Cecil, Mr. Weedon Grossmith, Mr. Eric Lewis, Mr. F. Mervin, Mr. Fred Cope, Mr. A. Aynesworth, Mr. W. Phillips, Mr. F. Darrell, Mr. W. Quinton; Miss Rosina Filippi, Miss Florence Wood, and Miss. Ione Wood. At 8.15, TO THE RESCUE, Mr. R. Buleyn, Mr. F. Farren, Miss F. Harrington, and Mrs. Phelps.

AVENUE THEATRE.
(Manager, Mons. G. D. MANOLI.)
TO-NIGHT, CHRISTMAS HOLIDAY PROGRAMME.—At 9 o'clock the favourite Burlesque in Two Acts, THE FIELD OF THE CLOTH OF GOLD, with New and Popular Music, arranged by JOHN CROOK. Preceded, at 8.15, by LA ROSE D'AUVERGNE, by OFFENBACH, and a one-act Comedietta, at 7.30, IN THE EXPRESS. Messrs. Albert Chevaliers, Joseph Tapley, George Sinclair, George Capel, Harry Grattan, W. Warde, R. V. Shone, and Julien Cross; Mesdames Maria Linden, Minnie Byron, Violet Raymond, Isabel Lister, Florence Davis, Isabel Ellissen, &c. Full orchestra, chorus, and ballet. Conductor, Mr. JOHN CROOK. Produced by Mons. MANOLI. Doors open 7.15. Box plan now open. Business Manager, Mr. R. D ALBERTSON.

AVENUE THEATRE.
TO-DAY and EVERY DAY at 2.0. THE LONDON JUVENILE OPERA COMPANY (forty in number) in a new Rustic Ballad Opera, THE BELLES OF THE VILLAGE. Full Orchestra, Chorus, and Ballet. Conducted by John Firzerald.
The Christmas Extract of THE BELLES OF THE VILLAGE," new songs, new dances, new effects, new scenes, introducing an old-fashioned Harlequinade and Fairy Ballet Produced by Mons. C. D. MANOLI. Doors open 2 o'clock. Box plan open daily. Children Half-price.

ALHAMBRA VARIETY THEATRE.
"ASMODEUS," at 9 o'clock, and "OUR ARMY AND NAVY," at 10.20. Signorina Bertene; Misses. Siracco, Marie, Thorgate, and Spotti, and Signor De Vorzi. Varieties by Miss Jennie Williams, Herr Saldow (the modern Hercules), Professor Attila, Rios and Bobb, the Torikata Troupe, Wiggield's Performing Dogs, Harry Anderson, Harry Freeman, the Almonti ramomine Troupe, Marie Lloyd, and JAMES FAWN. Open 7.30 and 11.30.

EMPIRE.
STUPENDOUS XMAS PROGRAMME.
Commence at 7.45. Two Grand Ballets. At 8.0 A DREAM OF WEALTH. Misses Palladino and Rosina de Sorsi, Signor Alfieretti and Signorina Ristoria Quartoni. Grand Variety Entertainment. At 9.0 the strongest men in the Empire. At 10.40, the Grand Ballet Divertissement THE PARIS EXHIBITION. At 11.0 A DREAM OF WEALTH. Music composed by Mons. LEOPOLD WENZEL.

EMPIRE.
A DREAM OF WEALTH. ANOTHER EMPIRE TRIUMPH. Press unanimous.—EMPIRE THEATRE.

ROYAL, Holborn.
GRAND HOLIDAY PROGRAMME.—Special engagement of Leibhart's performing Elephants; G. H. Macdermott, the popular star now appearing; Lydia Yeamans Titus in new songs; Mlle. Rhoda, the funny Continental clowns; the Shannons, in a novel musical absurdity; Vesture, the wonderful Jap; Marie Lloyd, serio and dancer; the Brothers, Armstrong and Clark; Cowan and Pepper; Le Petit Renton, the champion contortionist; Lydia Yeamans Titus, Watson, and Naylor, the funny trio; Nellie Cavendish, serio; Ada Daniels, musical clown; Vesta Victoria, characteristic serio; Lauri, Travis, the premier ventriloquist of the world; and others.
EVENINGS at 7.30; SATURDAY MATINEES, 2.30. Prices of admission from 6d. to £2 2s.

HALF A HOME-RULER.

Is there nothing but a matter of words between us Home Rulers and the better sort of Unionists? "A hair perhaps divides the false and true," says the Persian poet; and it would really seem from the remarkable speech of Sir MICHAEL HICKS-BEACH at Leamington yesterday, that nothing but the split of a hair divides the Home Rule faith from the Unionist heresy. Here is the gist of what the ex-Irish Secretary said as to the possibilities of "Home Rule Reunion":—

If our schemes are ill-planned, let them suggest, as they have never yet done, schemes of their own. Then, as to local control, Mr. PARNELL bitterly denounced the Irish Board of Works. If he thinks it could be remodelled so as to render it more efficient, or would introduce into it the element of popular representation, again I say let him make proposals for that purpose, which, I am sure, will be considered with every desire to meet Irish wishes. But that, again, is a matter at the most of local government—of administration, not of Home Rule. If Mr. PARNELL's moderation is real, he is bound to meet my challenge, which is nothing short of an earnest desire to conspire with him, if he will let us, in promoting the very object which he says he most wishes to obtain—the industrial and material development of Ireland.

This is a very remarkable challenge. Sir MICHAEL HICKS-BEACH goes on, it is true, to lay down a condition which would stultify the challenge from the outset. He calls on Mr. PARNELL to say that the reforms of "administration" now suggested shall be final. But this of course is absurd. No statesman can pledge the future, and no sensible man would expect Mr. PARNELL to promise what he could not fulfil. If, therefore, Sir MICHAEL HICKS-BEACH means anything by his challenge, he must mean that, leaving the future to take care of itself, he is ready to co-operate with Mr. PARNELL in the present. If this be so, it is a very remarkable "challenge:" a challenge to Mr. PARNELL to "conspire" together with the Unionists in introducing "the element of popular representation" into Irish Government—a step to which Sir MICHAEL HICKS-BEACH would have no objection because it is "administration, not Home Rule." Is that hair-splitting formula the only thing, then, that divides us?

So far as Sir MICHAEL HICKS-BEACH himself is concerned, we dare say it is. For there is nothing new in the ex-Irish Secretary's attitude of "almost persuaded." There seems to be something in the advent of a new year which inspires Sir MICHAEL HICKS-BEACH with the good resolution to live in charity with his adversaries. In January, 1888, he made a speech at Bristol hardly less remarkable than yesterday's, in which, after laying down the great doctrine that Ireland must now be governed according to Irish ideas, he went on to say:—

Those Irish matters which it is necessary to retain under the control of the central Government ought, in my mind, to be administered by political officials directly and personally responsible to Parliament, instead of permanent officials only nominally controlled by a single Minister, who cannot possibly find time for all the details of the administration of the country; and then Parliament might hand over everything that the interests of the United Kingdom permit to be managed locally in England as in Ireland to local authorities, properly constituted, directly it is safe to do this without the risk of the powers we confer being used as a lever to obtain practical separation.

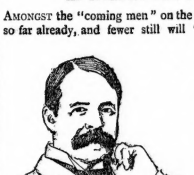
Putting the two New Year's speeches together, one is justified in concluding that Sir MICHAEL HICKS-BEACH, if he stood alone, would be perfectly ready to "conspire" with the Home Rulers in framing a substantial measure of Home Rule, so long as it was only called "not Home Rule, but administration." How much there is, to be sure, in a name!

But Sir MICHAEL HICKS-BEACH does not stand alone. Or, rather, he does stand alone, or nearly so. That is to say, he is surrounded by colleagues who do not agree with him, who perhaps do not very much like him, and who at any rate entirely overmaster his amiable moderation. Sir MICHAEL says that if the views of the Irish members are not accepted by the Government, it is only because they are not offered. Did Mr. PARNELL make no suggestions, then, in 1886 for tiding over the land difficulty? Of course he did, but they were ignominiously rejected, though Sir MICHAEL himself was Irish Secretary at the time. Afterwards, when it was too late, some of the rejected suggestions were adopted by the Government, but the only reference that Mr. BALFOUR has made to the matter has been to jeer at Mr. PARNELL for the excessive moderation of his original proposals! This single incident is enough to show how very little Sir MICHAEL HICKS-BEACH can speak for his colleagues. But as a personal expression of opinion, as an indication of the feelings of the better sort of Unionists, his speech, with its formula of reconciliation, is both interesting and important. "Administration, not Home Rule." Home Rule for Ireland, says Professor STUART, with much truth, is like Home Rule for London. The conferring upon the London County Council of the full powers of a Municipal Parliament would clearly be a case of "administration." Why cannot Home Rule for Ireland be regarded as the same?

NEW YEAR'S PLANS.

AN INTERVIEW WITH PROFESSOR STUART, M.P.

AMONGST the "coming men" on the Liberal side in politics, few have gone so far already, and fewer still will "arrive" so speedily in the future, as the Cambridge Professor of Mechanics. Professor Stuart is not Chairman of the London County Council—at least not yet; but he is the propounder of the "London Programme." His turn for mechanics is not confined to science; but, extending also to politics, has enabled him to become the "boss" of the party machine in London. As London is the key of the political situation, this fact gives Professor Stuart a great pull at once. Besides that, he is known to be one of Mr. Gladstone's pets, and to enjoy in a special degree the confidence and esteem of the Grand Old Man. Of course, Professor Stuart is not in any way an accredited agent of the Liberal Leader; but, nevertheless, when he returns from one of his frequent visits to Hawarden, he speaks with the added authority of a man who knows Mr. Gladstone's mind. All this marks Professor Stuart as a coming man; but, above all, he is a man of ideas and of enthusiasm, which he has the gift of communicating to others. At the Cambridge of a few years ago it was "Jimmy Stuart" that the strenuous young men used to swear by. It is "Stuart" that the more strenuous politicians in London swear by to-day. We were glad, therefore, of an opportunity a few days ago of interviewing Professor Stuart, and questioning him upon his Hopes and Plans for the New Year:—



PROFESSOR STUART.

HOME RULE FOR LONDON AS WELL AS IRELAND.

"What," asked our representative, "is to be the policy of the New Year?"—"So far as I am concerned," replied Professor Stuart, "it is to be the advocacy of Home Rule—but of Home Rule for London as well as for Ireland. I do not know how it is in the provinces, but in London at any rate the electors are tired by this time of Home Rule. You cannot go on talking Irish politics to them for ever. They are either convinced on the subject of Home Rule, or indifferent. What we have to do is to connect Home Rule for Ireland with a question that vitally concerns the electors themselves—the question, namely, of Home Rule for London, which is the same thing viewed from another side as the so-called London Programme. As for the success of this programme in appealing to the electors, there can be no doubt whatever. I have been speaking during the recess in most parts of London. Indeed, I have often addressed as many as four meetings in a single week. Everywhere I have found enthusiasm. Nor has this enthusiasm been confined to large public meetings. Ward meetings, as you know, are generally rather flat affairs; but at the meetings in each of my wards in Shoreditch the other day the room was crowded and the spirit excellent."

THE LONDON GOSPEL IN THE PROVINCES.

"But how," asked our representative, "about the country at large? Granted that London is indifferent about Home Rule for Ireland; but are not the provinces somewhat indifferent about Home Rule for London?" At the Federation meeting at Manchester, for instance, was not our correspondent right in describing indifference to London questions as one of the prevailing 'notes'?"—"Your correspondent's account," replied Professor

CHIT-CHAT FROM THE CONTINENT.

I extract the following passages from an interesting letter which has just come to hand from Malta, and in which one of Sir A. H. Hoskins's companions tells of the doings of the gallant crews in the Mediterranean. "Since we had the shaking-up in the *Surprise*," says my informant, "I have been on board a good many times. She is a fine old ship, and very comfortable; but the vibration of her screws is tremendous, and she makes sixteen knots an hour."

* * * * *

"Poor old *Sultan* left Malta last week for England. She looked very fine as she steamed out of the harbour, and no one would think that she had been at the bottom of the sea for five months. It was curious, too, to see her come into port; the Italians brought her in, and pumped tons and tons of water out of her. It came out like a small running river. Later on I saw her in the dock, and went right under her. There were some large holes in her; but the way the Italians got a large square block of wood on her bottom and screwed it on outside, and cemented it also, all under water, is quite wonderful."

* * * * *

"Sir Andrew dined with the Sultan after we got to Constantinople, and besides a first class medal, a magnificent cigarette case, the lid of which was covered with diamonds, was presented to him by the Turk. One day the Sultan lent Sir Andrew his yacht to go up the Bosphorus and look at the forts, which are really grand. We went right into the Black Sea, and afterwards to Salonica, which is full of Jews."

* * * * *

It is quite sad to read what a very melancholy Christmas-eve the Empress Frederick and her two daughters have spent at Naples. They were all alone, and after a drive in the afternoon to Posilippo and Nisida, returned to their hotel, where a large Christmas tree had been specially sent from Innsbruck. At six o'clock, while all the bells of Naples were ringing the Ave Maria, the tree was lit, and remained burning for two hours. But though a large number of magnificent presents had arrived for the Empress and the two Princesses, no sounds of joy were heard; and as the three ladies looked at the tree which reminded them of the happy past they had only tears, and "a woman's tears are silent orators."

It seems that the exploitation of the author by the publisher extends even to princely penmen. The latest complainer is Duke Ernest of Saxe-Coburg. He is reported to have expressed his surprise, not so much at receiving no *honorarium* from the publisher of his widely-read "Erinnerungen aus meinem Leben," as at receiving such a stingy number of "free copies," such as every author is justified in expecting along with his author's pay. The Prince did not write his book to get profit out of it, but because he could not help writing, and found in historiography, as Coleridge in poetry, its own exceeding great reward. So he is credited with saying; but he also adds, not without indignation that it is somewhat of a scandal that he should have to buy a very large number of copies of his own book.

* * * * *

It must have been an amusing sight last week to see the heavy furniture vans full of dead geese rumble about the streets of Berlin. Fifty thousand of them arrived during the three days before Christmas, and the cry was ther "Still they come."

* * * * *

It is melancholy to think how deserted the wide fields in Pomerania and Prussia will appear now that the flocks of white geese, presided over by a little peasant girl in a scarlet skirt and purple head-dress, have gone the way of all flesh. Three months ago I saw them in their thousands every morning through the villages to fresh fields and pastures new, but at that time they were as lean as Pharaoh's seven kine, and they could be bought for eighteenpence a goose.

* * * * *

At one of the railway companies' branch offices at Charing Cross, there is a daily bulletin posted up, to tempt the fog-bound Londoner, of the state of the atmosphere at Brighton. But considering how accessible the Riviera is nowadays, I wonder the South Eastern and Chatham companies do not post up similarly alluring reports from the Mediterranean. For instance, here is what a letter just received from Alassio tells me:—

We are having perfect weather here. As we sit out in the balcony of our villa, it requires a strong effort of imagination to picture you in London with fogs and cold and influenza. A gentle breeze just tempers the heat for us; the garden is a mass of roses and other summer flowers; all round us are olives, locust trees, oranges, and lemons, whilst for more distant contemplation there is the question to discuss whether sea or sky is the blue.

Stuart, "was very accurate on the whole; but I don't think he made quite enough allowance for the fact that the London resolutions came late in the programme, and for the inevitable *ennui* that comes over even the keenest politicians after a very long dose of speechifying. However, there is no doubt that the provinces do not greatly care for London questions: but that, I am convinced, is only because the provinces do not yet understand them. And so, for my part, I mean to avail myself of every opportunity that may be offered to me to preach the London programme in the provinces."

THE TWO CRUCIAL LONDON QUESTIONS.

"And what, in your view, is the distinctively London element in this programme—the element which the provinces will not understand unless some one teaches them?"—"The distinctively London questions are two: the conferring upon the London County Council of powers such as all other municipalities possess, and the taxation of ground values. The former question applies to London only; the latter is so immensely more important in London than anywhere else, that it practically becomes a purely London question also. There are a few other towns—Huddersfield, for instance—in which the question of ground values is important. At Huddersfield the ownership in so few hands of so much of the ground seriously interferes with the extension of the town; but there the evil cures itself in a way. The extension that would otherwise go on there, moves itself elsewhere. But in London this is impossible. The grievances of London in this respect—the way in which the products of its industry are appropriated by the ground landlords—are not understood in the provinces. When they are, the provinces will be interested. The mere electoral importance, too, of London requires to be emphasized. It is familiar to you and me, but the country at large has hardly grasped as yet the fact that London is almost the key to the political position. It has 62 members, only 10 less than Scotland. In 1885, 36 of these were Tory and 26 Liberal. In 1886 the numbers were 51, and 11. If we can restore the old position, that is a gain at once of 30 seats on a division. That is a gain worth working hard to get; but we shall only get it, I repeat, by linking Home Rule for London on to Home Rule for Ireland."

HOW TO RELIEVE THE RATEPAYER.

"But this Home Rule for London—this extension of the powers of the County Council: will it appeal directly, do you think, to the interests of the average London elector?"—"There can be no doubt that it will," replied Professor Stuart. "For, in the first place, the extension of the County Council's powers is essentially bound up with the question of rates. Take, for instance, the question of Water and Gas. Municipal control here alone would in London mean a gain of a tenpenny rate"—and Mr. Stuart entered with all the precision of a Professor into figures—"see," he said, "with what mathematical exactness they work out"—which showed how, if London had ten years ago taken over its water and gas, it would by this time have saved a sum equal to a rate of tenpence in the pound. "There are two things," he went on to say, "which I fully recognize. If we want to win London, we must be very careful (1) not to frighten the ratepayer, and (2) not to tamper with agreements. The very careful and moderate policy of the County Council should already have reassured the ratepayer. The Progressives have many visions of improvements that might be; but their policy, as I understand it, is to hold their hands till the basis of the rates is readjusted. The second precaution makes it necessary to deal very carefully with ground values. On the one hand we must not unfairly interfere with agreements; on the other, we must make sure that any taxation imposed on ground values is not shifted, in one form or another, on to the occupier. Bearing these two things in mind, I think a suggestion made by M. de Laveleye deserves careful attention: it is that the taxation of ground values should take the form of a stiff duty payable on succession to such values. But for the immediate future the first thing needful is to get from the Government an accurate return of the actual ground landlords of London and of their rents. We shall know better then where we are."

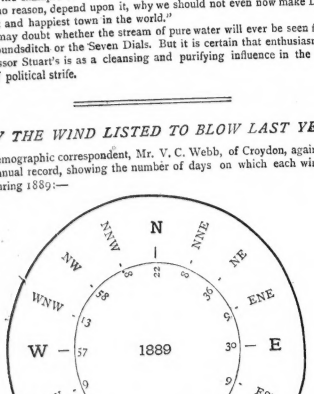
LOOKING FORWARD INTO FUTURE LONDON.

But from the present Professor Stuart turned in the course of subsequent conversation to the future—a turn from his ideas to his ideals. "One thing," he said, "which a real municipality of London should certainly have control of is the charities of London. We know from the City Parochial Charities Act what great things can be done even with the City charities. But the charities of Greater London must be enormously rich—I have heard them estimated at four millions—and many of them, perhaps most, are wasted on impossible or impolitic objects. What a grand thing it would be to have them put into the melting pot! Of course there would be innumerable schemes propounded. You would advocate one thing; the *Star*, no doubt, would advocate another, and the *Daily News* would hesitate about a third. The mere discussion would do immense good by the impetus it would give to municipal life and spirit in London. But the tangible good the funds themselves might do is greater still. There is much that can be done for the amelioration of the London masses by legislative and administrative machinery. But there is much also that lies beyond the range of the rates. Why should not all workmen's dwellings be provided with courtyards? all localities with halls and libraries? and every street with grassplots, yes and even with a stream of pure water running down the middle of it, as one sees in Tyrolese towns? This is the kind of direction in which I should like to see public charities applied. London is waking up," said Professor Stuart, in conclusion, "late in the day; it cannot hope to make such favourable terms now as it might have done years ago. But there are countervailing advantages. We can profit by the example of other towns, and learn by their experience. Yes; there is no reason, depend upon it, why we should not even now make London the finest and happiest town in the world."

One may doubt whether the stream of pure water will ever be seen flowing down Houndsditch or the Seven Dials. But it is certain that enthusiasm such as Professor Stuart's is as a cleansing and purifying influence in the turbid waters of political strife.

HOW THE WIND LISTED TO BLOW LAST YEAR.

OUR anemographic correspondent, Mr. V. C. Webb, of Croydon, again sends us his annual record, showing the number of days on which each wind prevailed during 1889:—



From this it will be seen that the days in 1889 with a tincture of north wind were 154; the bitter east blew on 117 days; whilst the soothing south and the genial west had it their own way on 124 and 221 days respectively.

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OCCASIONAL NOTES.

"Who is to be blamed?" is the question asked by the natural man after every calamity. The natural man is generally justified in his demand, and finds somewhere that some one blundered. But at the terrible calamity at Forest Gate every one seems to have done his duty. The managers had provided all the appliances, the superintendent and officers behaved like heroes. But there is a further question—namely, How did it happen that the school was so planned as to be a death-trap? Who is to be blamed for building a great structure with intricate passages and narrow staircases as the home for six hundred children? If the fire leads Guardians to substitute for such barracks, cottage homes of one story, then the twenty-six boys will not have died in vain.

Cottage homes for pauper children are good not in theory only; they have been proved good in practice also. The Kensington guardians and the Shoreditch guardians have put their children in villages, and they have in this followed the example of philanthropists who, at Melling long ago, built cottages instead of an asylum, and put over each cottage a mother to train the children. Examples of such village homes are common in England, but it is a question whether yet any board or committee has been bold enough in shaking itself free from the traditions of old institutions, with their great laundries, many officials, and red-tape administration. A village of cottages where the mother should have control of the children under her care, train them in simple cookery, washing, and dressmaking, and send them out to the Board school, would probably cost less to build and to manage than the great place which has been so nearly destroyed.

The speech by Professor Murray on the O'Shea case, which we report elsewhere, is very remarkable and significant. "A man accused is not necessarily guilty": that is of course the first thing to remember. But Professor Murray, proceeding to face the possibility that the accusation in this matter was true, said as follows:—

After all, supposing what the Tories said was true, it did not ruin the cause of Home Rule. It was the sort of thing to which Ireland had been accustomed, to be betrayed by her leaders. Certainly, if the accusation was true, it amounted to betrayal. A man who had the destinies of a whole country in his hands; and played with them and threw them away, was a traitor to his country, as much as the old Irish leaders who were bribed with gold to betray their country.

Professor Murray's view of the matter, on the assumption that the accusation is true, is one which will be widely held both in Ireland and in Great Britain—and in both cases in precisely those quarters which are the strongholds of the Home Rule cause. Which fact only shows how cleverly planned was Captain O'Shea's blow, and how essential it is to have the blow parried with as little delay as possible.

The *Standard* is taken very bad again this morning. It is foaming at the mouth over the iniquities of the gas stokers in trying (and failing) to get other trades to back them up, and clamours incontinently for the re-imposition of the combination laws. Why in the world the *Standard* did not raise its outcry when the dockers succeeded rather than when the stokers have failed, we cannot imagine; it must be on the principle, we suppose, that it is only safe to kick a man when he is down. But does our contemporary really know what it asks? Suppose, for instance, the *Standard* were to raise its price to 2*d.*, and were then to persuade the *Morning Post* to do the same, would it be ready to see the Legislature "resort to prompt measures" to suppress such a "monstrous combination"?

It is really time that somebody said an emphatic word to save political economy alike from its detractors and from its friends. Throughout the dock strike, and to a lesser degree during the present gas struggle, it has been too commonly assumed that "political economy" was all on the side of capital. It has been covered in consequence both with false blame (for bloated heartlessness) and with false praise (for sound common-sense). But the fact is that political economy, like everything else, has moved with the times, and that what Mr. Norwood blessed and his labourers cursed was the political economy not of to-day but of a generation ago.

There is a good illustration of this fact in the article which Professor J. Shield Nicholson (Examiner in Political Economy to the University of London) contributes to the new number of the *Contemporary* on "Profit-Sharing." The article was written "before the troubles in connection with the London gasworks had begun, and without the least idea that a scheme of 'profit-sharing' was to be brought forward to defeat the demands of the trade unions concerned in the struggle." Professor Nicholson's conclusions cannot, therefore, be accused of having been manufactured to meet a particular view of a particular case. But the whole drift of his historical inquiry into profit-sharing is this—that the system, laudable and hopeful as it is in itself, is bound to fail whenever and wherever it aims at "providing a substitute for the influence of the trade unions." So far, therefore, as Professor Nicholson's authority in the science goes, it would seem that political economy is on the side, not of Mr. Livesey, but of his locked-out gas-stokers.

Every one has read Dickens's famous description of the opium den in the "Mystery of Edwin Drood." This morning we have to include in our obituary the death of Ah Sing, the Chinese gentleman who kept it. Ah! Sing, thou hast found, too late, that Englishmen prefer to woo sweet oblivion in "four-half." This must be so, for poor Mr. Sing died of starvation. Mrs. Sing took in washing, and fought hunger for a long time. At last Sing died, preferring death to the workhouse. It is a pitiful story.

The *Times* finds Mr. Frederic Harrison's New Year's Address wholly "comic." To us, we must confess, it seems at least half tragic. Mr. Harrison, in spite of what to many of us seems inconsistent in his creeds and fantastic in his ceremonials, is a social enthusiast who fights bravely in the Service of Man. But if he is a good man, he is a good man fighting against adversity. There is something other surely than comic in the following confession which he made yesterday:—

It was a remarkable fact, however, that whereas scores of social movements received in abundance money-gifts and loans of valuable works, while polytechnic and other institutions had endowments and contributions almost forced upon them, no philanthropist was found to offer help to men who ventured on a new system of practice or belief.

Mr. Harrison's experience is not unique. It takes a soul to move a body and it takes a creed, more substantial than that of Comte, it seems, to extract a cent.

In connexion with the interview with Professor Stuart reported in another column, it may be interesting to throw some light on a question which has sometimes been debated—namely, what was the origin of the so-called "London Programme"? Philosophically, of course, the origin of the programme lies in the obvious needs of London, and in the obvious opportunities which London obtained by the last Redistribution Bill for making those needs felt. But historically the first quarter, so far as we have been able to trace, in which an attempt was actually made to formulate the London Programme was the *Pall Mall Gazette* of rather more than four years ago. Early in November, 1885, when the General Election was pending, we drew up a circular headed "London questions," and submitted it to all the candidates in London then before the electors. It is in this circular that the germ of the London Programme is to be found.

On November 14, 1885, we published an article calling attention to the political questions which most vitally affected Londoners, and to the opportunity which London had then for the first time of making its voice felt. Three days later we returned to the subject of "London's Opportunity," and published the circular, referred to above, in which we had endeavoured to formulate London's demands. The programme included (1) the formation of a central municipality, with control of the police and powers to take over the gas and water companies, (2) leasehold enfranchisement, (3) the taxation of ground values, (4) the erection of workmen's dwellings by the municipality on land compulsorily purchased at an arbitration price. We did not (and do not) bind ourselves to the advocacy of these measures; our object, as we explained, was not so much to "run" any particular views as to define the questions which would inevitably come to the front as soon as London was really enfranchised. Judging from the London programme as actually launched some four years afterwards, our forecast seems to have been fairly accurate.

CORRESPONDENCE.

BROWNING'S "PIED PIPER."

To the EDITOR *of the* PALL MALL GAZETTE.

SIR,—A good many of your readers may be interested in knowing that the account often given of R. Browning having added the "Pied Piper" at the last moment, to make up enough copy for a number of "Bells and Pomegranates," is strictly true. I possess the three first proofs of that (the third) number. The first ends with the lines to Abd-el-Kadr; the second has the "Pied Piper" ("written for and inscribed to Mr. C. the younger"). The "Mr. C." is corrected by Browning to "W. M." ("Mr. C. being, I presume, a printer's error for "McC."?) I have also a "Pied Piper" (he calls it "Hamelin") by Robert Browning's father; and a letter by him which he sent, with the poem, to the friend from whom my father had it, some forty years ago. In it he says: "Before I knew that Robert had begun the story of the 'Rats' I had contemplated a tale on the same subject, and proceeded with it as far as you see, but, on hearing that Robert had a similar one in hand, I desisted." This letter is dated March 2, 1843. A short time afterwards he sent the complete poem with this note at the end, "Written amidst all the bustle and interruption of the Consol (?) Office, March 17-18-19, 1843."—I am, Sir, yours truly,

"PICTOR IGNOTUS."

RELIGIOUS TESTS IN POLITICAL LIFE.

To the EDITOR *of the* PALL MALL GAZETTE.

SIR,—The question which you have raised is a very important one, and deserves serious discussion. Mr. Gladstone may be conveniently dropped out of the controversy. His article is not on confession at all; it hardly touches the fringe of the question. The gist of your position is contained in the following words in to-day's *Pall Mall Gazette*:—

Mr. MacColl, who is as keen a politician as he is a theologian, must be aware that not all the opinions of all the Hallams and Lewises who ever existed can make a Gladstonian declaration in favour of the confessional other than inconvenient—to use no stronger word—on the eve of a general election, when the battle must be won by the zeal and enthusiasm of Nonconformists, who will not have the confessional at any price.

Let us begin by disengaging the discussion of all irrelevant matter. It is not a question whether the Nonconformists will or will not have the confessional at any price. I am not aware that anybody has proposed to impose that or any religious practice upon them. The question is whether a public man is to be forbidden, under pain of political ostracism, to discuss academically any religious subject whatever. I maintain that the Nonconformists have politically no more to do with the religious opinions of Mr. Gladstone or any other public man than they have to do with his opinions on the differential calculus or the Homeric age, and that for any Liberal Nonconformist to maintain the contrary is to be recreant to the professions and traditions of the whole Nonconformist body. I challenge any Nonconformist in the realm to come forward in your columns and contradict me on that point. The Nonconformists have been advocates of religious freedom, and the abolition of all religious tests in civil and political life. They have succeeded in their crusade; but let me remind you what that success means. It means that they have no business to inquire whether a statesman is a Churchman or a Nonconformist, a Roman Catholic or a Swedenborgian, an Agnostic or a Buddhist. You tell us that the Nonconformists "will not at any price" have any man Prime Minister who may think that in some cases confession may be useful. In other words, you propose to exclude from the office of Prime Minister not only all Roman Catholics and some Anglicans, but a good many Nonconformists, including Methodists and the followers of Messrs. Moody and Sankey.

But where are you to draw the line? If some Nonconformists are to erect the confessional into a test, why may not others make a test of Unitarianism, or Anabaptism, or Predestination, or Agnosticism? And why may not Roman Catholics make a test of the acceptance of confession or of the Infallibility of the Pope? Nonconformists do not possess a monopoly of conscience; others, too, have honest convictions. I am a Churchman, and I accept the policy of religious liberty with all its engagements. I don't object to a statesman, be he Conservative or Liberal, on the ground of his being a Nonconformist, a Roman Catholic, or an Agnostic. I defended publicly Mr. Bradlaugh's right to sit in the House of Commons, and was called an atheist for my pains. Whatever my private opinions may be, I accept accomplished facts, and I am not, moreover, afraid to stake the vitality of my religious principles in the struggle for existence on the law which ordains the survival of the fittest. For the Nonconformists to embark on the policy which you suggest would be to perpetuate a huge political apostasy. I believe that I represent their attitude better than you do. But we shall see.—I am, &c,

MALCOLM MACCOLL.

December 31, 1889.

P.S.—When I wrote my first letter to you I had not read Mr. Gladstone's article. I have read it since, and I wish courteously to ask your permission to protest publicly against your declaration that the article is "a Gladstonian declaration in favour of the confessional." It does not deal with the confessional at all. But I wish to argue the question quite apart from Mr. Gladstone and the confessional, and my point is that neither the Nonconformists nor any other section of the public have any business with the religious opinions of our public men so long as our public men confine themselves to the unofficial discussion of their religious opinions. I should like to see a Nonconformist gainsay that proposition.

[Canon MacColl surely tries to prove too much: As a matter of opinion, does he hold that Mr. Gladstone's conversion to Mormonism would be a subject into which the electors had no right to be interested? And as a matter of law, does he hold that the Abolition of Tests would secure the succession to the Prince of Wales if he turned Papist? We need only add that we did not say (as Canon MacColl represents) "the Nonconformists will not at any price have any man Prime Minister who," &c. What we said was that they would not at any price have the confessional.—ED. *P.M.G.*]

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OFFICER'S KIT: AS IT IS, AND AS IT MIGHT BE.

(By a Subaltern.)

In my present discontented frame of mind I feel quite angry when I think of how delighted I was with my first uniform. In my opinion at that time it was perfect, and I was only too ready to believe that it was becoming, as my mother and all my sisters assured me it was, and surely no one can accuse one's sisters of partiality; personally I find they are generally only too ready to point out any defects in my appearance. As I have just said, I considered it perfect, and thought that the only improvement possible would be a little more gold lace—say an inch or two more on my sleeve; and perhaps epaulettes would have compensated for the slenderness of my figure. My patrol jacket, facetiously called undress uniform, I also considered an excellent garment of its kind. How could I help looking martial when my chin was kept in mid air by the aid of a high and stiff collar fastened by three hooks and eyes? When I got into this garment I could not see my boots till I took it off again, and I was happy. I do not mean to imply that it rendered me unhappy to see my boots; far from it, for were they not "Wellingtons,"

MY FIRST UNIFORM.

their very name intimately associated with ideas of military glory, while in appearance they were all that could gratify the most rigid martinet? I liked my trousers too, there was something so uncivilian about them; in my gallant corps we wore straps (Heaven knows why, as we were infantry), consequently, whenever I sat down, I was reminded that I was a soldier, and at first really liked it.

As I was saying, my satisfaction lasted for some time, though I occasionally began to wonder. I began to wonder, for example, how I could defend myself with my sword if I had my patrol jacket on, as I found that at sword exercise it was a case of unhooking or splitting, and on active service an enemy might not allow me time to unhook, and it would be awkward to split with no tailor near. I also began to think that it was getting expensive to keep myself respectable; my patrol jacket, which I wore every day, was always coming to grief, the braid was always coming off, and it was constantly splitting somewhere; and tailors do charge such a lot for repairing uniform. But all this was nothing to my trouble with my tunic; for some little time it did very well, till the drill season wore on and the time came when I had to accompany my regiment on field days (we were then at Aldershot). I well remember my first field-day, it cost me quite twelve pounds. We were to parade in "field-day order with leggings," so I went out in my bright scarlet tunic, my crimson silk sash, my glittering helmet, which always gave me a headache, and the rest of my person quite comfortably clad in trousers, leggings, and laced boots. It was a hot, dusty day, and as we marched across the valley to the rendezvous we were enveloped in clouds of dust; then came a heavy shower, short and sweet; next we began firing blank cartridge, lots of smoke, more dust, then another heavy shower, and home again. Next day I nearly fainted when I saw my tunic; it was no longer scarlet, it was brick colour, with here and there claret-coloured stains. Of course I got a new one, and my servant said I could wear the old one at one or two more field-days, if no swells were coming down to see us, and then I could get it turned. Well, soon after this there was another field-day, and as the weather had been very showery, we were told to parade in rolled great coats; of course there is no way for an officer to carry a great coat but "en banderole," that is to say, rolled up like a horse-collar and put over his shoulder. Of all the ways of carrying a coat that is the most——: when I think of it I quite forget I am an officer and a gentleman. The other fellows were just as bad, and the language used about those rolled great coats was simply shocking.

IN FIELD-DAY ORDER.

However, we survived it, and nothing new happened till a couple of months later, when, on coming home late from town, and looking at the "order book" lying on my table, I found the following order:—"The battalion will parade to-morrow morning at 8.30, as strong as possible, in field-day order, with rolled great coats and leggings, to practise outpost duties. The attention of officers is called to Section 14, Part VII., Infantry Drill." On reading this order I immediately recognized my old enemy, the rolled great coat. Looking round, I saw it, ready rolled by my servant, leaning against the wall, looking like a gorged boa-constrictor. I then wondered what was the meaning of the reference to the "Infantry Drill," and I felt a qualm of conscience as I reflected on the little study I had bestowed on that unpretending little volume. I ferreted it out of my bookcase and turned up the section referred to. After reading several moral maxims I at last realized the object of the reference and I shuddered. This is what I saw:—"Officers on outpost duty are to provide themselves with: field-glasses, a good watch, magnetic compass, map, memorandum-book, appliances for making a rough sketch.' So this meant that in addition to my rolled great coat I was to carry somewhere about my person (where, I could not guess) all the articles specified above. Well, as it had to be done, the best thing to do was to look the matter in the face. I began an inventory. I had a pair of field-glasses—they weren't much good, but still they were undeniable field-glasses. had a watch, compass, map, memorandum-book; but the last item bothered me. "Appliances for making a rough sketch.' The word "rough" suited me. I knew in my heart it would be a rough sketch, a very rough sketch, so I could please them there. But what appliances should I require? Evidently paper, pencils, india-rubber (lots of india-rubber), and here I remembered that I had a prismatic compass and a clinometer, so I concluded to bring them along. I was a little hazy about their use, but I remembered it was to be a *rough* sketch, and I decided I was complete. Next morning I put my watch in the breast pocket of my tunic, my only pocket, and a very small one, I hung my prismatic compass by its sling over one shoulder, the clinometer over the other, the field-glasses over the same shoulder as the prismatic compass, the sketching case over the same as the clinometer; the magnetic compass (which had no sling) I tied round my waist with a bit of string, and the map and memorandum-book I stuffed into the breast of my tunic, till I looked more like a pouter pigeon than ever. I crowned the edifice with my rolled great coat, and then discovered that it would take about a quarter of an hour, sitting down, to get at my watch. I thought how lucky it was that we were not going on active service, as I should have had to carry, in addition, a revolver and ammunition, a water-bottle and haversack. As I walked out of my room I broke an ornament or two and upset a lamp, but hurried on to parade to the best of my ability, as the officers' call had already gone. I would rather not say what happened on parade. I heard remarks about Christmas trees, and saw to my surprise that the other fellows did not seem to have observed, in the conscientious manner I had, Section 14, Part VII., Infantry Drill.

The colonel was very unkind, I believe he thought I was trying to pull his leg, and nearly put me under arrest. As it was I had to take off all my ornaments and then run half way across the Long Valley to catch up the battalion. If the colonel didn't want me to carry all those articles why did he put in the reference to the "Infantry Drill"? The adjutant said he was not alluding to that, but to the rest of the section, which contains about half a dozen more pages of instructions on outposts, but I had never got further than the "appliances for making a rough sketch."

AS IT MIGHT BE.

However, all this has made me think, and I would like to know how the authorities expect us to carry all these things. I wish Lord Wolseley would send us down a man dressed up with them all on, so as to give us an idea. We all hope that the great coats will no longer be worn "en banderole." Why mayn't we carry our coats as Tommy does his, rolled up and fastened to the back of our belts; then we could carry a pouch belt with the whistle on it (I forgot to mention that we always have to wear a whistle, fastened to a button by a bit of red string), and with the pouch behind fitted to hold field-glasses, compass, and sketching materials. We should still have the map, memorandum-book, watch, revolver, haversack, and water-bottle to carry; but perhaps some clever person might invent a way of carrying them with some comfort. I also wish the authorities would let us wear a stout Norfolk jacket of scarlet serge, with no gold lace and plenty of roomy pockets. We could still keep the tight, padded, and expensive tunic for State occasions, and wear the Norfolk jacket on active service and in peace manœuvres.

I think, after what I have told you, you can hardly wonder that I am at last discontented with my present uniform; but I am really afraid we shall never get it changed, as I hear that the military tailors are, to a man, dead against reform.

ON OUTPOST DUTY.

"ACROBATS AND MOUNTEBANKS."*

This book will prove of remarkable interest to those who are at all inquisitive about the inner life of acrobats, equestrians, animal trainers, and those ladies and gentlemen who appear to make very handsome incomes from the exhibition of their unusual and varied talents. There is always much curiosity about the inner life of these artists, which of recent years has been gratified from time to time in the form of interviews and similar forms of journalism. But interviews are, alas! ephemeral. The butterflies of literature, they live but their little day and are no more. This handsome volume has, we take it, come to stay, and if it were a little less sumptuous and very much less expensive, we fancy it would achieve a very considerable popularity. The illustrations are remarkably good. Every page of the book is interesting, and many of them are thrilling. If you wish your blood curdled (which is not probable, perhaps, in this icy weather), you have only to turn to the chapters on lion-taming. If you wish for curiosities, read the account of the wedding of a famous lion-tamer's daughter. "Besides a bag of gold crowns that glittered brilliantly in the sunshine, the youthful bride entered her new home with a dowry of four lions. A friend of the family had offered her a small panther from Java as a wedding present. Her godfather had given her two rattlesnakes, and the bridegroom's brother had added to these gifts an adult rabbit without any hair." It is often said by the scoffer that the shilling shockist invents his situations under the influence of deep draughts of alcohol. The literary excellence of the visions he sees and describes, in consequence, is governed, say the scoffers, by the quality of the alcohol. But the story of the skeleton of Mr. Walter, as related in this book, disproves in our opinion the calumnies of the cynics. Walter is a man-serpent, or boneless being, who, being addicted to gambling, gets a post-obit on his bones. That a boneless man should be able to make money out of the sale of his bones seems odd, but the term "boneless," applied to acrobats, does not mean that they have no bones, but that their bones are in an elastic state. In any case, Walter, the boneless man, sold his skeleton to a doctor for a thousand pounds, to be delivered up when he broke his neck. We give in the extract the author's account of his interview with Mr. Walter:—

The serpent-man rose, went to his bed, and, stooping down, he drew a long narrow oak box from under it. An address was painted in large black letters upon this queer violin-case—

Dr. ——————
London.

The acrobat raised the lid, and I saw that the box was empty. "This," he said, "is my coffin; I always travel with it. Now, when I break my neck, I shall be hurriedly embalmed and packed into it. You see this paper gummed inside the box? it contains instructions from the doctor himself written in four languages for the undertakers who will lay me out. Look, here are the directions." The serpent-man stooped down with the lamp in his hand; I knelt down beside him, and read—"The persons who place the acrobat, J. H. Walter, in this coffin are begged to in ect a solution of chloride of mercury and acetic acid into his veins, according to the method used by the American, Doctor Ure. In default of the above, an injection of about four carats and a half of sulphate of zinc may be used. The latter is even preferable if the coffin will be more than forty days on the road."

The book is published at a most opportune moment, for London is crowded with the curios of the circus.

* "Acrobats and Mountebanks." By Hugues le Roux and Jules Garnier. Translated from the French by A. P. Morton. With 233 Illustrations. (Chapman and Hall.)

TO-DAY'S NEW BOOKS.

(Publishers would greatly oblige by stating the prices of books. Any notices under this head do not preclude further review should such seem to be necessary.)

Astor, W. W. "Sforza: a Story of Milan." (Ward and Downey.)
[A novel in one volume. Cloth. Pp. 282.]

Figaro Exposition, 1889. (Simpkin, Marshall, and Co.)
[The English Edition. 4to. Pp. 144. Illustrations.]

Maxwell Gray. "Westminster Chimes, and other Poems." (Kegan Paul.)
[Cloth. Pp. 202. Price 5s.]

THE NIGER COMPANY AND ITS CRITICS.

An Interview with the Deputy-Governor.

The German attack on the Royal Niger Company is being followed up by criticism in the English press. The Foreign Office has at present under its consideration the question of the future government of the Oil Rivers district, and one of the solutions suggested is the extension of the charter of the Niger Company over this territory. Apparently objections are entertained to this proposal in certain quarters, and hence the correspondence in question. The Governor and Council of the Niger Company have drawn up a memorandum in reply to the German White-book; but, as this is too elaborate and detailed for the general reader, a representative called at the offices on the Embankment so as to get at the salient facts and present them in more compact form. Sir George Taubman-Goldie, the Deputy-governor, was somewha reluctant to enter upon the subject on the back of the official deliverance, but consented to answer such questions as were put.

"Is it the case that you are asking the Government to extend your charter over the neighbouring Oil Rivers?"—"Both Lord Aberdare and I have repeatedly and publicly stated that all the company did was to endorse a petition to Lord Salisbury which was made by a number of merchants representing seven-eighths of the trade of the Oil Rivers that those regions should be put under our charter. Our contradiction is always ignored, and the falsehood repeated that, not contented with the extensive regions now under our control, we are urging the British Government to hand the Oil Rivers over to us."

"Yet from what you say those engaged in the trade favour the extension?"—"It was so at the time of the petition in October, 1888. What the opinion may be now I don't know."

The English and German Attacks.

"Is there any connection between the English and German attacks on the company?"—"Decidedly. Prince Bismarck told the Hamburg deputies in the Reichstag that the most effective way to attack the company was through the English press, and the two attacks are undoubtedly bound up together. The whole attack has come from the Hamburg deputies, who want to put pressure upon the German Government. The German interest in the West Coast trade is centered in the spirit traffic, and the attitude of the Niger Company is naturally resented. From a third of the territories under our control spirits are absolutely excluded; we have expressed the intention of prohibiting them in another third; and in the third near the coast where it is impossible to prevent smuggling through the creeks, there are high duties and licences. The present import of spirits is insignificant; in former times it was four or five times as great. Pray remember that in this connection, we don't claim to be philanthropists or moral reformers, or teetotallers, or even advocates of temperance for its own sake. What we do is on economic grounds. The liquor traffic tends to hinder the development of progressive trade and agriculture and the introduction of industries, and so we restrict it, and hope ultimately to abolish it. We represent shareholders of varied ideas, and it is not our business to put forward any other view than that."

"Hence you would favour its prohibition over the whole country?"—"Yes; and if France, Germany, and Portugal agreed with Great Britain it would be possible to prohibit the importation of liquors into West Africa from Senegambia to the Cape of Good Hope. The alternative course is that these Powers should agree to impose uniform high duties and require retail licences."

The Duties Levied.

"It is charged against you that you levy exceptionally heavy duties."—"There are no import duties except on spirits, war materials, salt, and tobacco. All useful goods constituting the chief articles of trade, such as cottons, woollens, silks, earthenware, metals, and miscellaneous articles, are duty free. The high duty on spirits, guns, and powder has so diminished their import that the revenue from these sources is small. The company has, therefore, to rely upon export duties for the payment of its administrative expenses. There are no internal taxes, everything being raised by import and export duties and licences to non-native traders. We are not allowed by the British Government to make one shilling of profit out of these duties, all of which have to be expended on administrative purposes. The company, of course, has to pay the same duties as other traders. Complete equality exists, therefore, between the company and other traders in respect to commerce. This administrative revenue is far smaller in comparison to the extent of the territory occupied than that of the neighbouring British colonies on the sea coast, and it must be remembered that the territories of the company being mainly in the interior of Africa, we cannot rely, like the colonies, upon the naval force of Great Britain. The natives on the coast know that as a last resort the overpowering force of the Empire can be brought against them, and so they keep the peace, but the natives in the interior know that they are safe. To administer the Niger territories in the more official manner followed in the Crown colonies a revenue ten times greater than the present would be barely sufficient."

"As a trading company, is it the case that you are making competition impossible?"—"Up to the time of the Berlin Conference the company pursued the policy of absorbing all the trade—that is to say, by amalgamating with or buying up competitors, so as to enable the charter to be issued. After the granting of the charter three years ago two important British firms commenced trading. They have lately extended their operations, showing that they are carrying on their trade successfully. At the time of the charter we had the whole trade; now we have fourteen-fifteenths. The volume of trade has naturally increased since the charter was granted, and the operations of these two companies show that the field is open."

The Deported German Trader.

"The Germans complain that you deported a trader of their nationality."—"The German Consul, whose report we have answered in our memorandum, stated that the deportation of Herr Hoenigsberg seemed to be a kind of revenge on the part of the company. Now, as a matter of fact, he was deported after a careful trial before the late Sir James Marshall, who was at that time Chief Justice of the company, but who had been very well known as Chief Justice of the British Gold Coast Colony. It is inconceivable that he should have been actuated by the motives suggested by the German Consul. Hoenigsberg was condemned for intrigues which endangered the whole European community. He had been most kindly treated by the company, which saved him from heavy loss by carrying his goods for him when he lost his only launch. Excepting this man no German trader has ever done business in the territory of the company since the first discovery of the Lower Niger, sixty years ago. Hoenigsberg is now agent at Lagos of the spirit distillers of Hamburg."

Chartered Company versus Crown Colony.

"The case of Crown Colony versus Chartered Company is, I see, again illustrated by Lagos versus the Niger Territories, and not to the advantage of the latter."—"The statement that the charter seems to hang like a blight over the Niger Territories is ridiculous, in view of the rapid development taking place there. It is not true that the natives are sullen and discontented, or that the trade is stationary. The assertion that in the neighbouring Crown colony of Lagos trade increases by leaps and bounds is extraordinary, in face of the statistics from 1878 to 1887 inclusive, published in the Colonial Office List for 1889. The imports into Lagos in 1878 were £483,623, and they had fallen in 1887 to £415,343. The exports from Lagos in 1878 were £577,336, and in 1887 had fallen to £491,469. These are indeed leaps and bounds, but downwards."

"You would, of course, not object to an extension of your charter?"—"Personally I should be very pleased to see the extension, because it would give the company a better frontier and would lead to the pacification and settlement of troublesome inland regions lying outside of the company's present territories. The company has wisely kept itself neutral in this question. Allow me to add that I do not believe that the attacks on the company are really aimed so much against it as against the extension of its charter or the granting of a separate charter to the Oil Rivers, the fear being lest the anti-liquor policy should be adopted by a chartered company there instead of the policy followed in the colony of Lagos. When it was ceded to the British Crown the liquor traffic of Lagos was very trifling, and now over 1,000,000 gallons of Hamburg spirits are imported annually."

HUDSON BROTHERS,

Provision Merchants,

During the rebuilding of more extensive premises, are carrying on business TEMPORARILY at

56, Ludgate Hill, City,

TWO DOORS BELOW THEIR OLD PREMISES.

STILTON CHEESE, YORK HAMS, &c.

DRURY LANE.—THE NATIONAL THEATRE.—TWICE DAILY at 1.30 and 7.15, AUGUSTUS HARRIS'S Pantomime, JACK AND THE BEANSTALK, written by HARRY NICHOLLS and AUGUSTUS HARRIS, produced on a scale of splendour surpassing in magnificence the displays effected to the public by Mr. AUGUSTUS HARRIS in previous years, and performed by a Company of Comedians each of whom is an acknowledged attraction in himself. Box-office open daily from 10 to 5.

HER MAJESTY'S THEATRE.—The PREMIER THEATRE of London. Lessees, THE OPERA COMPANY (LIMITED). Managing Director, Henry J. Leslie. TO-NIGHT at 7.15, a grand CHRISTMAS PANTOMIME entitled CINDERELLA. Written by RICHARD HENRY. The lyrics by CLEMENT SCOTT. Invented and produced by CHARLES HARRIS. Musical Director, Mr. EDWARD SOLOMON. Miss MINNIE PALMER (specially engaged for the part of Cinderella) and the most powerful Company ever seen in Pantomime. Doors open 6.45, Box-office open daily from 11 to 5. MORNING PERFORMANCES OF CINDERELLA will be given on SATURDAY NEXT and every day after at 1.30. Seats may now be secured. Doors open 1.0, commence at 1.30.—HER MAJESTY'S THEATRE.

COVENT GARDEN.—Lessee, FREEMAN THOMAS.—GRAND CIRCUS, under the direction of AUGUSTUS HARRIS and FREEMAN THOMAS.—The most Marvellous Mastiff Tamed Trained Lion on Horseback (the great sensation of Paris), with the most Marvellous Mastiff Tamed Trained Lion on Horseback (the great sensation of Paris), with the most Marvellous Mastiff ever seen. Wonderful Siberian Bears, 50 Clowns 100 highly-trained Horses and Ponies, Coaches and his Wonderful Pug, Jessica, the Graceful and Champion Five-walker. The Hellman Sisters (Horizontal Bar Performers). Sylvester (Renowned Jockey Rider). Children's CINDERELLA PANTOMIME, in the Arena. TWICE DAILY at 1.30 and 7.0. Doors open at 1.0 for Morning Performances. Prices from 6d. to £4 4s. Box-office open daily 10 to 5.

SAVOY THEATRE.—Proprietor and Manager, R. D'OYLY CARTE. THIS and EVERY EVENING, at 8.30, an entirely original Comic Opera in Two Acts, entitled THE GONDOLIERS; OR, THE KING OF BARATARIA, by W. S. GILBERT and ARTHUR SULLIVAN. Doors open at 8.

SAVOY THEATRE.—MORNING PERFORMANCE of "THE GONDOLIERS" EVERY SATURDAY at 2.30. Doors open at 2. Box-office open daily from 9 A.M. till 11 P.M.

TOOLE'S THEATRE.—Return of Mr. J. L. TOOLE for a series of six weeks' Farewell Performances prior to his departure for Australia.—TO-NIGHT, LAST 2 NIGHTS. A BRILLIANT SUCCESS. A BRILLIANT SUCCESS. A BRILLIANT SUCCESS. At 8.15, DOT (CALEB PLUMMER, Mr. J. L. Toole). THE SLEEPCHEASE. OR TOOLE'S LAST STEEPLECHASE. Doors open at 7.30. Performances. Prices from 6d. to £4 4s. Box-office open daily 10 to 5.

LAST MORNING PERFORMANCE of DOT, SATURDAY NEXT. Open at 1.30, commence at 2. SATURDAY NIGHT NEXT, for Six Nights only, PAUL PRY and DOMESTIC ECONOMY.—Doors open daily 10 to 5.

LYRIC THEATRE, SHAFTESBURY-AVENUE, PICCADILLY-CIRCUS.—Sole Proprietor and Manager, HENRY J. LESLIE.—EVERY EVENING, at 8.30, a new Comic Opera in Three Acts, entitled THE RED HUSSAR, by H. P. STEPHENS and EDWARD SOLOMON. Preceded at 7.40 by WARRANTED BURGLAR PROOF. Doors open at 7.30. Box-office open from 9 A.M. till 12 P.M. Seats can be booked three months in advance. MATINEES EVERY SATURDAY, at 2.30.

GLOBE THEATRE.—Sole Lessee and Manager Mr. F. R. BENSON.—Mr. F. R. BENSON'S SHAKESPEARIAN COMPANY TO-NIGHT and EVERY EVENING at 8, in a Romantic Comedy, with Shakespearian Associations, entitled HENRY IV. Doors open, 7.30, overture 7.40, to Shakespeare's MIDSUMMER NIGHT'S DREAM.

MATINEES of A MIDSUMMER NIGHT'S DREAM, SATURDAY (Jan. 4), WEDNESDAY (Jan. 8), and EVERY FOLLOWING SATURDAY and WEDNESDAY till further notice. Doors open at 4, commence 2.30, overture 2.15. Children half price to stalls and dress circle at Matinees. Box-office open daily from 10.0 till 5.0. No fees. Acting Manager, Mr. H. JALLAND.

ROYAL AQUARIUM.—SPLENDID ENTERTAINMENT. Grand Organ Recitals. The Cannibals from Tierra del Fuego, Beckwith's Aquatic Entertainment, at 3.25 and 9.35. Dr. Carver, the Champion Shot, at frequent intervals. "Carmen" on view all day. The Building heated all day, rendering it the most comfortable lounge in London.

ROYAL AQUARIUM.—Sam Lockhart's six extraordinary and wonderful performing Elephants, just arrived from the Continent. Especially and exclusively engaged at an enormous cost.

ROYAL AQUARIUM.—Menotti on the High Wire, the Athos Troupe, Mr. Nelson Trueman, the Brothers Hein, the Lloyd Troupe, Ottaway and Pepper, the Four Carlos, La Petite Bertoia, the Regal Aerial Aquaritors, Professor Cross, the Sisters de la Pierre, &c., &c.

CRYSTAL PALACE PANTOMIME, ALADDIN.—VERDICT of LONDON and PRESS. "Splendid and tuneful." "Delightfully quaint." "A triumph of art and ingenuity." "No end of fun." "Not a dull moment." "Big success." DAILY, at 3. TWICE ON THURSDAYS and SATURDAYS, at 1 and 7.20. Seats, 1s. to 5s., exclusive of admission to Palace. Written by HORACE LENNARD. Invented and produced by OSCAR BERRETT.

GREAT CENTRAL HALL, HOLBORN.—Proprietor, Mr. W. T. PURKISS. TO-NIGHT and EVERY EVENING, at 7.30, will be GRAND PROMENADE CONCERT. Grand Orchestra, Conductor, Mr. J. A. HAMILTON. Vocalists—Miss Woldeck Hall, Miss Grace Harlington, Mr. Donell Balfe, and Mr. Wilford Morgan. Master Willie, the great Solo-Cornet. Old Favourites Revived. Popular Ballads and Instrumental Selections, and other attractions. Promenade Balcony 1s. The Hall warmed and Carpeted throughout.

PANORAMA of WATERLOO, Ashley-place (behind the Army and Navy Stores, Westminster). BATTLE of WATERLOO.—GRAND PANORAMA Painted by Messrs. Phey, F. FLEISCHER, who has also arranged the Cyclorama of the PANORAMA is NOW OPEN DAILY from 10 A.M. Entrance 1s. AN EXHIBITION of RELICS, under the Patronage of his Grace the DUKE OF WELLINGTON, will be opened in connection with the Panorama.

MADAME TUSSAUD AND SONS' EXHIBITION. Adjoining Baker-street Bazaar.—PORTRAIT MODELS OF GEORGE AUGUSTA SALA, P. T. BARNUM, and Mr. Stanley. Models taken from the Heads of Celebrities of all sizes and nations. Hon. John Burns. Over 400 Portrait Models of Celebrities of all sizes and nations. New Smoking and Reading Room, free private Telephone. Napoleonic Relics. New Smoking and Reading Tub, free private Telephone. Napoleonic Relics. New Smoking and Reading Rooms, luxuriously furnished. Organ Recitals at 12, 2 and 6 o'clock. Orchestra from 3 to 5 and 7.30 to 10 P.M. Admission 1s. Children under 12 5d. Open from 10 A.M. to 10 P.M.

MADAME TUSSAUD and SONS.—Unique Relics of the French Revolution of 1789.—Models taken from the Heads of Revolutionists by Mdme. Tussaud's own hands. Mrs. Maybrick now added. Richard Pigott, the Forger. CHAMBER OF HORRORS.

NIAGARA IN LONDON. COLOSSAL PICTURE OF THE GREAT FALLS, original effects by PHILIPPOTEAUX, Pleasant Lounge, Music, Niagara Improved Sweetmeat Stores, Cheap Refreshments and Teas. Fogs defeated. Electric Light, Building properly warmed. Admission 1s. No fees. 20 to 24 YORK STREET, WESTMINSTER. Second Year, One Million Visitors. NOTICE.—To Order.—Opening of Subterranean Fairy Forest of Christmas Trees. Free Gifts to Children. No Extra Charge.

THE QUEEN AND THE DRAMA.

The Queen is taking the liveliest interest in the preparation of the theatrical performances which are shortly to be given at Osborne. Her Majesty testifies her interest by attending all the rehearsals, which thus become a rather trying ordeal for the young and unfledged actors who have the honour of stumbling through their parts in the august presence.

FRENCH PLAYS AT HER MAJESTY'S.

At Her Majesty's Theatre there will be a season of French plays in May, and afterwards one of Italian opera. Both will be under the direction of M. Mayer, who has engaged Mdme. Sarah Bernhardt for the French plays, and is at present collecting a strong troupe of operatic artistes.

CAMBRIDGE LOCAL EXAMINATIONS.

Alterations will be introduced in the regulations for the Cambridge Local Examinations to be held in December next and subsequently. A larger number of marks than heretofore will be allotted for proficiency in natural science. The requirements in chemistry and botany will be extended, and will be more clearly indicated in the syllabus.

THE LAND COMMISSION.

The *Freeman's Journal* says:—The resignation of Mr. Justice O'Hagan on the eve of the Report of the Land Commission is ominous. It is notorious that a scheme is in the air for suppressing the Commission.

THE PROPOSED THAMES TOLL BRIDGE ABANDONED.

It is understood that the scheme, of which notice was given last November, for the construction of a new bridge across the river Thames between Cubitt Town, Poplar, and Park-row, Greenwich, has been abandoned.

IN THE EVENT OF A NORTH LONDON GAS STRIKE

In view of the possibility of the gas stokers in North London being "called out," the company have placed 4,000 beds in their works at Beckton for the accommodation of new comers.

A BRAVE BOY.

The gallantry and death of Hugo Greve, at the age of sixteen, are worthy to be placed on record. The boy rescued four companions who had fallen through some ice at Hamburg, but was himself drowned.

At a meeting of the Oxford County Council yesterday it was decided to open the Public Library on Sundays.

Mr. Augustus Harris yesterday signed a contract with the proprietors of Covent Garden Theatre, renting that building for ten weeks of Italian Opera, commencing in May.

NOTICES.

THE PALL MALL GAZETTE *is sent post free for any number of days to any address in the United Kingdom, France, Germany, and all countries in the Postal Union, at the rate of ninepence per week, or 9s. 9d. per quarter. The* PALL MALL BUDGET, *also post free, costs for the United Kingdom 4s. 11d. per quarter; for all countries in the Postal Union 5s. 5d. per quarter; for India and China 6s. per quarter. Apply to the Manager,* PALL MALL GAZETTE, 2, NORTHUMBERLAND STREET, STRAND, W.C.

THE PALL MALL GAZETTE *and* PALL MALL BUDGET *can be obtained at Neal's Library, 248, Rue de Rivoli, Paris; Galignani's Library, 224, Rue de Rivoli, Paris; and at the Kiosques facing the Grand Hotel, on the Boulevard des Capucines, and at Messrs. Hachette's chief Railway Bookstalls in France.*

Announcements of Births, Marriages, and Deaths are inserted for 5s. each.

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HOLIDAY PROGRAMME, fully and successfully inaugurated at OLYMPIA.

COSTLY, Extensive, Magnificent, and Varied ADDITIONS to

IMRE KIRALFY'S NERO; or, The Destruction of Rome, universally pronounced by hundreds of thousands of spectators the most tremendous and glorious dramatic, panoramic, terpsichorean, musical, classic, and scenic spectacle ever produced. New and Colossal Pageants, Dances, Scenes, Poses, Groups, Gladiatorial Combats, Picturesque Martial Standing and Pedestrian Races, Olympian Wrestling, The Giant Stage of Living Pantomime, Evolutions, 1,200 Roman Characters in resplendent robes. The Great Stage of Living Pantomime, surpassing any hundred theatres, and which secures the amusement triumph of all time.

THE TWELVE UNITED GREATEST SHOWS ON EARTH.—A Brilliant Fairy Realm for the Children.—Curious Human Creatures and Creations. A Brilliant Combination of Five Circuses. A Grand Jungle of Wild, Savage Beasts. Famous Combination of Five Circuses. A Grand Jungle of Wild, Savage Beasts. Famous Quadrupeds. The Mid-air Realm of Aerial Artistes. The Hippodrome of Every Thrilling Race. Magic Illusions. Equestrian Kings of Every Noted School. Startling Displays of Oriental Skill, Performing Lions, Tigers, Bears, Leopards, and Panthers. The Biggest Herds of Wonderful Elephants. The monster unit of a hundred shows. The family resort for every class. Where learning wears a most attractive face, and refinement everywhere predominates. Where thousands flock, not once but many times. Where every child should spend a holiday. Which every one should visit here and now. Because it will exhibit nowhere else, and its great London season will be brief.

DAILY AFTERNOON and NIGHT EXHIBITIONS. Doors open at 12.0 noon and 6.0 P.M. Performances begin at 2.0 and 7.0. 2,234 seats in amphitheatre at 1s., 1,338 in balcony at 2s., 2,156 in balcony at 3s., 574 in upper dress circle at 4s., 1,937 stalls at 5s., 625 stalls at 6s., 35 boxes (six seats) at two guineas, or single seats in them at 7s. 6d. Will every ticket a numbered reserved seat except three guineas, or single seats in them at 7s. 6d. Will every ticket a numbered reserved seat except three guineas, or single seats in them at 7s. 6d. With

MR. HUGH PRICE HUGHES IN DEFENCE OF MR. GLADSTONE.

The *Methodist Times*, the organ of Mr. Hugh Price Hughes, in a note on Mr. Gladstone's *Merry England* article, says:—The important point is the fact that Mr. Gladstone had not read the article since its appearance forty-five years ago; and that he deliberately omitted it from the papers which he republished as "Gleanings," a few years ago. *The Tablet* was, therefore, entirely misinformed when it supposed that the present republication took place with the full and deliberate authority of Mr. Gladstone. What Mr. Gladstone believed forty-five years ago, when he knew nothing of Evangelical Nonconformity, is of no public importance to anybody. What he believes and publicly teaches to-day is of great and serious importance. If Mr. Gladstone, on his eightieth birthday, had publicly instituted a disparaging comparison between John Wesley and John Newman it would have been necessary to call attention to some indisputable facts. If, in his present responsible position, he had any of that confession, penance, and priestly absolution were necessary to the development of the highest Christian character, it would have been a public duty to examine that statement in the light of Scripture and of history. But Mr. Gladstone, it now appears, has done nothing of the kind. We are all spared the exceedingly ungrateful task of religious controversy with one so revered. *The Tablet* has had a moment of false joy, *Merry England* has had a valuable advertisement, and, as the French say, the incident is closed.

BURNING OF A THEATRE.

A Zurich telegram to Reuter says:—The theatre in this city was completely destroyed by fire last night. The audience were all saved. The origin of the fire has not yet been ascertained.

THE ALLEGED INTIMIDATION AT CREWE.

The following handbill has been published and circulated at Crewe:—"An indignation meeting of the employés of the London and North Western Railway Company will be held in the town hall, Crewe, on Thursday, January 2, 1890, for the purpose of protesting against the unjust and untrue accusations made against the directors, and especially the officials of the London and North Western Railway Company locomotive department, Crewe works. Chair to be taken at 7.30 prompt by Mr. S. Arrowsmith."

A MOTHER KICKED TO DEATH.

The county authorities at Airdrie yesterday received information of a supposed murder in the outlying village of Eastfield, Chalmerston, Captain Stewart and Inspector Mackay at once drove to the scene and caused the arrest of two brothers named Quigley. It appears that Patrick Quigley, a miner, returning home late on New Year's Eve, worse for drink, quarrelled with his mother, and the younger brother and a sister joined in the brawl. When the neighbours came in Patrick was kicking the woman on the head, and she was picked up dead.

THE LONDON ROAD CAR MEN'S GRIEVANCES.

A meeting of the committee of the London and Counties Omnibus and Tramway Employés Union, held yesterday afternoon, discussed the Road Carmen's grievances. It was stated that the promises made by the directors on the occasion of the recent dispute "which nearly ended in a strike"—have not been carried out. A general opinion was expressed that decisive action is necessary. It was resolved to hold an extraordinary meeting of the committee to consider the matter. It is stated that the company intend dispensing with all Unionists, and many have been discharged within the past week or two.

BAD NEWS FROM THE MADRAS PRESIDENCY.

A correspondent in the Madras Presidency gives a somewhat doleful account of the state of affairs prevailing there in the early December. The cry was for rain, and in some parts of the country for it worse than for relief. Certain riots had occurred at Tanjore and Combaconam, and orders had been issued to the volunteers at Negapatam to be in readiness if the disorders spread.

DEATH OF ONE OF DICKENS'S CHARACTERS.

Last evening Mr. Wynne E. Baxter held an inquest at St. George's-in-the-East vestry hall, respecting the death of George Ah Sing, sixty-four, a Chinaman, lately residing at 131, Cornwall-street, St. George's East. Ah Sing at one time kept an opium den in New-court, Victoria street, E., which used to be visited by the Chinese seamen coming to this country and others who indulged in the use of the drug. This place was visited by Charles Dickens, and it is stated that Ah Sing forms one of the characters in "The Mystery of Edwin Drood." Death was stated to be due to the rupture of a blood-vessel in the lungs, following exhaustion consequent on privation. The coroner remarked that this was only one of a number of cases he had had before him where persons had died from want of sufficient food. Yet half the population of London did not believe that such distress existed. The deceased would have far better off in the workhouse; but to this the respectable poor appeared to have a great antipathy, and outdoor relief seemed to be refused them. The jury concurred in these remarks, and returned a verdict in accordance with the medical evidence.

A representative of the *Pall Mall Gazette* made a trip to Cornwall-street this morning, and found Mrs. Ah Sing, or rather Mrs. Johnson, for by that name the old Chinaman and his English wife were known. Cornwall-street is not a particularly lively place, but is close to the Shadwell hay station, where there is always plenty of life. Mrs. Johnson lives in a small room on the second floor of one of the little houses in Cornwall-street. The room is poorly furnished, but very clean. The old lady was entertaining the two children of a neighbour. "For," she said, "I feel lonely since my poor husband died on Monday morning. He always said he wished to die first, for he has been depressed and unhappy since he broke his arm and had to give up the lodging-house sixteen years or more ago. We were doing well then, but we have kept getting lower and lower as he could do no work. I thought of keeping a little shop down here, but he didn't like the idea of my selling on Sunday: no good would come of it, he said, and if I didn't sell on Sunday it wouldn't have been any use keeping a shop. Yes, sir, he was a Christian, and a regular attendant at chapel. We were regularly married nearly twenty-five years ago. Our proper name is Ah Sing, but he was always known as Johnson, because the captain of the vessel he came to England in when he was quite a little boy, and who he served as steward for a number of years, was called Johnson. He was very ailing and weak for some time, but we spent such a happy Christmas, he sitting in his chair by the fire, singing hymns or reading his Bible, or me reading to him. On Sunday evening he wanted to go as usual to chapel, but I wouldn't let him, so he stayed at home and read the Bible, and at eight o'clock Monday morning he was dead. He is to be buried next Sunday in Bow Cemetery."

Mrs. Johnson—or Ah Sing as she preferred, for her hair is as white as the driven snow, and her whole appearance clean, pleasing, and venerable. She seems very distressed at her loss, but speaks hopefully of being able to do something to earn her livelihood, taking charge of children, doing a little washing, and going to a cheaper room than her present abode, for which she pays two shillings a week.

STRANGE RUMOURS ABOUT THE TZAR.

A correspondent of the *Din-neuvième Siècle* at St. Petersburg telegraphs that the Tzar is a little better, but rigorous precautions are still being taken. The Imperial Guard has been confined to barracks for several days past, and all the functionaries ordered to remain at their posts. A panic was caused on one occasion by the report of the death of the Tzar. Another rumour attributed his illness to poisoning by Nihilists. The Vienna correspondent of the *Din-neuvième Siècle* says that news relating to the Tzar is bad, and that his real state is kept secret for political reasons.

A CELEBRATED TENOR DYING.

News has been received in London that Julian Gayarré, the famous operatic tenor, lies dying in Madrid. He received the extreme unction of the last rites of the Roman Catholic Church yesterday. The Queen of Spain sent her own doctor to him, but his recovery is despaired of. His illness began with the all-prevalent "influenza," which developed into pneumonia.

AN INTERESTING ARRIVAL AT THE "ZOO."

One of the very smallest members of the deer group—a little creature not much more than a foot in length—is at present to be seen in the Marsupial House at the Zoo. It is known as Stanley's Cheverotain, and was named by Dr. Gray after Lord Derby (grandfather of the present earl), who owned a magnificent menagerie. Apart from its cloven hoofs, this animal looks less like a deer than a well-rodent or even a marsupial; it never possesses horns, and the male has a pair of very long curved canine teeth in the upper jaw, which may perhaps be used for fighting.

The health of the Bishop of Truro is in a very unsatisfactory state.

Mr. G. J. Stone, chief clerk of the Committee Office of the House of Commons, retired yesterday after forty-four years' service. The appointment of his successor is in the gift of the Clerk of the House.

AN EXTRAORDINARY THEATRICAL CASE.

CHARGE OF INCITING TO RIOT AT THE PRINCESS'S.

A singular theatrical case came on for hearing at the Marlborough-street police-court yesterday, the Marquis de Leuville, of Albert-mansions, victoria-street, S.W., being summoned for "instigating, inciting, and procuring" men to create a riot at the Princess's Theatre, on the 30th of November last. Thomas Vincent Kelly, who had been in the defendant's service, stated that the Marquis complained of being caricatured in "The Gold Craze," and asked him to find men to attend the theatre and hiss the piece off the stage. The witness got fifteen men, and some of them went into the pit of the theatre and others into the gallery. The Marquis de Leuville handed him money to pay for the admission of the men to the theatre, and also money to "treat" them with. Altogether the Marquis gave him £2 to pay for the men, and informed him that he would probably meet the theatre himself, disguised in an old suit. The defendant added, "Don't be afraid; I shall walk up to you on the shoulder, and he will see you all right." The witness put five of the men into the pit, and nine were sent to the gallery. There was no disturbance during the first act of the piece. In the second act, a character known as "Baron de Fleurville," appeared, and then the witness and the men he had engaged hissed, making disgusting noises, crying out, "Bunyip! Take it off the stage," and stamped with their feet. Two of the men got up a bogus row, and pretended to quarrel about the hissing. The disturbance was continued to the end of the play. A policeman spoke to the two men that pretended to quarrel, and one of them was turned out of the theatre. At the end of each act the witness and the men left the house and went to a public-house where he paid for drinks for them, partly out of the money given to him by the Marquis, and partly out of his own private money. At the end of the play there were loud calls for the author, but the witness and his men tried their best to drown the voices of those that wished to see the author of the piece. On the following Monday the witness met the Marquis, who said to him: "You have done very well. The thing is damned and ruined. Now I want you to go to-night and do the same thing; here is thirty shillings for you. Do the best you can with it, and trust me for the remainder." Acting on instructions, he received he went and purchased thirty copies of a certain newspaper and they were forwarded, he believed, to certain persons connected with the theatrical profession. On Monday night about the same number of men went to the theatre and created a disturbance, and five shillings was spent in paying for drink for them. Other evidence having been given, the case was adjourned.

THE DOCK COMPANIES' NEW RATES.

Yesterday the London and India Docks Joint Committee issued their book of new rates on imported merchandise. Only a cursory glance is needed to reveal the fact that in nearly all instances the charges are considerably raised above those in existence previous to the strike, although not more than necessary (says the *Daily Telegraph*) to meet the increased expenditure for labour. For the first time the following significant clause has been added: "The London Dock Company will not be responsible for any delay, loss, or damage arising from combination or strikes of any persons in the employment or service, nor for any consequences arising therefrom."

CARDINAL MANNING AND THE LABOUR DISPUTES.

Cardinal Manning, who had received a letter from a Catholic Workmen's Club in Victoria, congratulating him on the results of his intervention in the recent Dock Strike, has addressed a reply to his correspondents thanking them for their attention. The Cardinal says:—"I have always before my mind the words of the Lord, 'I have pity upon the people,' for nowhere on earth is there such unlimited wealth and such extreme poverty to be found as in our England. But, thanks to Providence, our workmen are gifted with prudence and patience, and are inclined to hear the voice of moderation and counsel."

DEATH OF THE SISTER OF KEATS.

Another link with the great literary memories of the opening days of the century has been snapped by the death of Mrs. Llanos, at the age of eighty-six. This lady was born in Madrid, not the 19th December, but has only just been reported here. Mrs. Llanos was the only sister of the poet Keats, and the youngest member of his family. She was born in London in 1803, and christened Frances Mary, though always known as Fanny; and to her is addressed the charming series of her brother's letters published by Mr. Buxton Forman. She leaves an unmarried daughter who is said to bear a strong likeness to the portraits of the poet; and the London correspondent of the *Manchester Guardian* understands that an effort will be made to procure for this daughter a continuance of the pension granted some years ago to Mrs. Llanos.

MR. SPURGEON AND THE "FACTORIES OF DOUBT."

In connection with the review of a "Hand-book to Oxford," in *Sword and Trowel*, it is interesting to note that he is not very eager to see young Nonconformists at Oxford. "It is an experiment which has seldom been successful, if by success be meant retaining Puritan piety and adding thereto superior scholarship." Yet, he adds, he does "not think that anywhere our young men could do much worse than at certain Dissenting colleges, which are simply Factories of Doubt."

MR. SPURGEON'S HINT TO THE REPORTERS.

Mr. Spurgeon, writing from abroad, says that in a Paris hotel he was amused to read among the news in garrulous *Galigmani's Messenger* that he was on his way to Mentone, where he intended remaining till the second week in January. "Bless the man who wrote this paragraph! We have no intention of the sort! We intend nothing as yet. We have not even thought about getting back to the old country, but our thoughts have been about the rest we so much need. Does the horse, with his shoes on, form an intention to return to the omnibus, while he is yet on the road to the marshes? We would, without grumbling too much at the Fourth Estate, express the opinion that it might be as well if writers of paragraphs would become more skilful in thought-reading before they divulged intentions which have not been expressed because they have not been formed. The present is a very harmless instance, but there may be cases in which pain may be inflicted and actions perverted by a perfectly well-meaning scribe, who felt it needful to prophesy before he was sure."

A NEW NIHILIST DEPARTURE.

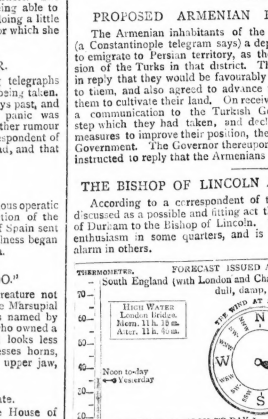
The police of St. Petersburg, it is stated, have got positive proofs in their hands that a new Nihilistic society has been formed which intends giving up open terrorism and will carry out its objects secretly. The arrest lately of an artillery and naval officer is thought to have some connection with this. The discoveries made by the police are so extensive that the new society will scarcely be able to develop much activity.

PROPOSED ARMENIAN EMIGRATION TO PERSIA.

The Armenian inhabitants of the Alasgherd district lately despatched (a Constantinople telegram says) a deputation to Persia, asking for permission to emigrate to Persian territory, as they could no longer endure the oppression of the Turks in that district. The Persian Government assured them in reply that they would be favourably received, and would have land granted to them, and also agreed to advance them money, without interest, to enable them to cultivate their land. On receiving this reply, the Armenians addressed a communication to the British Governor of Alasgherd, notifying the step which they had taken, and declaring that if the Porte did not take measures to improve their position, they would accept the offer of the Persian Government. The Governor thereupon communicated with the Porte, and was instructed to reply that the Armenians might go where they pleased.

THE BISHOP OF LINCOLN AND THE SEE OF DURHAM.

According to a correspondent of the *Yorkshire Post* it is suggested and discussed as a possible and fitting act that Lord Salisbury should offer the See of Durham to the Bishop of Lincoln. The idea has been taken up with much enthusiasm in some quarters, and is heard of with equal astonishment and alarm in others.



THE MONEY MARKET.

One o'clock.

HOME RAILWAYS FIRM.—FOREIGN STOCKS DULL.—AMERICANS BETTER.—MODERATE BUSINESS.

The Bank of England directors at their usual weekly meeting this morning made no further alteration in the official minimum, which therefore remains at 6 per cent. There is again an easier tendency in the discount market, the quotation for short and three months' bank bills having fallen to 4½ and 4¼ per cent. This is much to be regretted, and should it continue, the Bank of England will have to take further steps in order to reduce the available cash in the market. Had the market supported the action of the Bank directors, as it should have done, we should probably before now have received gold from abroad: as it is, however, gold may be taken for New York at any moment. Money is fairly plentiful, and advances for the day are obtainable at 4½ to 5 per cent.

The tendency of prices in most departments of the Stock Exchange is favourable, and an undercurrent of strength is revealed by the small amount of disturbance that has been caused by the advance in the Bank rate. In an ordinary way quotations would have fallen severely on the announcement of a 6 per cent. Bank rate, and speculations for the fall would have been freely entered into, but this time the decline in prices was only slight, and has been almost entirely recovered. This morning the tone is quite cheerful. Consols for money show an improvement of 1-16, and in the Home Railway market speculators have been stimulated by yesterday's traffic figures, and values are generally higher. Foreign Government Bonds are in many instances now quoted at the half-yearly interest, after which a small allowance for these quotations, are but slightly altered. Brazilian (partly paid) Scrip is distinctly firmer, showing a recovery of ¾. American Railroads are better, though the advance does not call for special comment. Trunks are weak on the traffic and revenue statements, but Mexican Railway issues are steady.

The statistics forwarded by Sir John Lubbock from the bankers' Clearing House testify to the remarkable character of the trade and speculation in 1889. The bills, cheques, &c., paid at the Clearing House during the year amounted to £77,018,760,000, which is the highest total yet recorded, showing an increase of £676,594,000 over 1888, and of £1,541,060,000 in the last two years. The payments on Stock Exchange account days form a sum of £1,138,847,000, being an increase of £69,378,000 as compared with 1888. The payments on Consols account days for the same period have amounted to £311,600,000, being an increase of £19,220,000 as compared with 1888. The amounts passing through on the 28ths of the months for 1889 have amounted to £290,117,000, showing an increase of £18,026,000 as compared with 1888.

The conversion of the Egyptian Debt will, the Cairo correspondent of the *Daily News* says, be delayed for the present, as the Government cannot accept the French proposals. The negotiation, however, continues, and a satisfactory result is anticipated.

Dividends declared: London and Westminster Bank (Limited), 3 per cent. for the half-year ended December 31, carrying forward about £15,000. For the second half of 1888 the dividend was at the same rate, and £15,523 was carried forward. The City Bank (Limited) at the rate of 11 per cent. per annum. The dividend for the second half of 1888 was at the rate of 10 per cent. Halifax and Huddersfield Banking Company, 10s. per share, making a total distribution of 10 per cent. per annum. The De Beers Consolidated Mines (Limited), 10s. per share for the half-year ended 31st December, 1889. The Mount Morgan Gold Mining Company (Limited), Queensland, pay £5,000 next Thursday, being a dividend of 1*l*. per share for the month of December. The West Prussian Mining Company (Limited), interim dividend for the quarter ending December 31 on the pro Preference, and for twelve months on the Preference shares, at the rate of 5 per cent. per annum. Messrs. Waterlow Brothers and Layton (Limited), after placing £1,500 to reserve fund, divide 9½ per cent., making 12 per cent. for the year.

TRAFFICS.—South Western £6,082 *increase*, Caledonian £3,371 *increase*, Grand Trunk (main line) £2,273 *increase*: (Chicago and Grand Trunk) £769 *increase*. (Detroit Section) £581 *increase*.

LIVERPOOL COTTON MARKET.—The market opened quiet, with a moderate demand. Probable sales 8,000 bales. Prices on the spot are unchanged.

The following are the latest changes compared with Tuesday's closing:—

HOME RAILWAYS.—*Higher*: Lancashire and Yorkshire ½, Great Eastern, Great Western, Glasgow and Southwestern, North Western, Midland, and South Eastern ¼ each. *Recoded*: Brighton Deferred and Hull and Barnsley ¾, and North British Preference ½.

FOREIGN STOCKS.—*Rises*: French Four and a Half per Cents., Uruguay Five per Cents., and Buenos Ayres Cedulas I ¾ each. *Lower*: Egyptian Unified, the Daira, and Portuguese 1870 ¼ each.

AMERICAN RAILROADS.—*Higher*: Northern Pacific Preference, Philadelphia and Reading Shares, and Union Pacific Shares ½ each, Erie Second Mortgage ½, the shares ¾. Denver Ordinary, Louisville and Nashville, New York Central, Milwaukee and St. Paul, Ontario, Kansas, and Texas, Pennsylvania Shares, Wabash Preference and Mortgage ¼ each, Lake Shore and Ontario shares ⅛.

CANADIAN AND FOREIGN RAILWAYS.—*Higher*: Canadian Pacific ¾, Nitrate shares ¼, Mexican Ordinary ⅛; and Mexican Preferred 1-16. *Lower*: Grand Trunk First and Second Preference, the Third Preference, and Guaranteed ¼ each, and Western Deferred ⅛ each.

MINES AND MISCELLANEOUS.—*Recoded*: Ottoman Bank shares and Rio Tinto shares 1-16.

The following are this day's 1 o'clock prices of the principal Stocks and Shares—

BRITISH FUNDS.	ETC.
Consols (2½) account	97 ⅛
Do. acct.	97⅛ ⅛
Do. 1903 ...	99¾ ⅛
2¾ per Cent. ...	98¼ ⅛
Local Loan Stock	102⅛ 5
India 3½ per Cent.	107 ½
Do. 4½ p. c. Re	71⅞ 2½
Egyptian Guar. ...	102⅛ ⅛
Met. Bk. Deb. ...	118¾ 15
Do. 5 p. c. Scrip	102¼ ¾
Birmingham Corp. St.	210 11
Liverpool ...	210½ ½

FOREIGN STOCKS.	
Argentine Ord. 1886	84¾ ⅛
Do. 3 p. c. Scrip	65 ¼
Do. Treasury ...	91 ¼
Austrian Gold ...	94 ⅛
Do. Silver ...	74 ⅛
Brazil 5 p. c. Stg.	73¼ ⅛
Brazil Scrip issue at 30	30¼ ¼
Do. part paid ...	19½ 10 dis
Buenos Ayres 6 p. c.	109 ¼
Do. Cedulas I. ...	42¾ ¾
Chilian 4½ p. c. 1888	101½ 2½
Costa Rica A ...	93 2
Do. B ...	93 2
Egypt. State Domains	101¼ 2½
Do. Unified ...	93⅝ ⅜
Do. Preferential	93¾ ⅜
Do. Daira Sanieh	68¼ ⅝
French 5 p. c. Rents	99 ⅝ xd
Do. 4½ p. c. Rents	107⅛ ⅝ xd
Greek 5 p. c. 1881	83 ⅛
Hung. Gold Rentes	82⅝ ⅜ xd
Italian ...	92½ ⅜ xd
Mexican 6 per c. 1888	103¾ ¼ xd
Do. 3 p. c. Scrip	39¾ ¼
Do. 6 p. c. ...	113⅜ ⅛
Portuguese ...	65⅜ ⅜ xd
Russian 5 p. c. 1880	104⅝ 3 xd
Spanish 4 p. c. ...	72⅝ ⅜ xd
Turkish 1865 ...	101 5
Series A ...	97¾ ⅜
Series D ...	97⅝ ⅜
Do. Consolidés ...	17 5/16 7/16
4½ p. c. 1891 ...	94¼ 9/16
b p. c. Defence ...	93 ⅞
b p. c. Priority ...	93 7
Uruguay Unified ...	71 ¼
Virginia Funded ...	4⅞ ⅛
U.S. 4½ p. c. ...	109½ 7/16

FOREIGN RAILWAYS.	
Caledonian ...	123 ½
Great Eastern ...	33½ 4½
Great Northern ...	153 ½
Do. D ...	103½ 11½
Great Western ...	170 ¾
Holland Railway ...	35½ 7
Lancashire and York.	160 2
London and North West.	160 2
Brighton A ...	161¼ 2½
Chatham Ordinary	23½ ⅜
Chat. Preference.	103¾ 10
North Western ...	220¾ 1
South Western ...	207⅝ 8½
Manchester & Sheff.	91 3
Do. A ...	80 ¾
Met. Canada ...	84 ¾
Do. District ...	23 ½
Midland ...	127 ¾
North British Ord.	77½ 8¾
Do. Def. ...	64½ ⅞
North Eastern ...	171¾ ⅝
North Staffords. ...	115 ½
South Eastern ...	133 ⅝
Do. Deferred ...	133¼ 6½
Tait Vale, 1883 ...	91 7

FOREIGN RAILWAYS.	
Canada Pacific ...	77⅜ 8½
Can. Pacific Shares	54½ ⅞
Chic. Mil. and St. P.	71½ ⅞
Chic. Mil. and St. P.	105⅞ 17
Do. Pref. ...	49⅝ 59
Illinois Shares ...	121½ 2
Lake Shore ...	124⅝ xd
Ohio & Mississipi	22⅜ ⅜
Louisa and Nash. ...	83¼ ⅛
Mex. Cen. New 5 p. c.	71½ ⅜
Mex. Nat. Ord. ...	21⅝ ⅛
N. Y. Cen. Shares ...	111 ⅛
New York Ontario	29¼ ⅜
Erie Shares ...	29⅜ ⅜
Do. Sec. Mort. ...	101¼ ⅝
Norfolk & West. Pref.	61⅞ 2½
N.Y., P. & O. 1st M.	78½ ¼ xd
North Pacific Pref.	70¾ ⅞
Pennsylvania Sh.	54⅝ ⅜
Phil. & Read. Shs.	19⅜ 20½
Union Pacific Sh. ...	63⅞ 73¼
Wabash Pref. ...	34¾ ⅝
Do. Gen. Mort. ...	65 ¼
Grand Trunk Ord.	13⅞ 11
Do. First Pref. ...	75½ ⅛
Do. Second Pref.	51 ⅛
Do. Third Pref.	28½ ⅞
Do. Guaranteed	76¾ 6¾
Mexican Railway	49½ ⅜
Do. First Pref	103½ 13¼
Do. do. 2nd Pref.	77½ 8½
Lombardo-Venet...	11¾ ⅞
Nitrate Railways ...	21¼ 2

BANKS.	
Alliance Bank ...	165½ 15
City Bank ...	22 5
Consolidated Bank	13¾ 9
Imperial Ottoman ...	13½ ¾
London and Country	91 2
Union of London...	43 4
London and Mid. ...	24 ¼
London Joint Stock	84½ 2½
Nat. Prov. of Eng.	36½ 7½
Stand. Bank, S. A.	93 9

MINES.	
Indian Consolidated	3/6 4/6
Mysore Shares ...	5½ ⅛
Oonegum ...	2 3/16 6/16
Rose Copper ...	6⅜ ⅛
Namaqua ...	3½ 3¾
Mashaual Barry ...	6⅞ 7
Rio Tinto ...	15⅜ 15½
Messina (Limited)	3 3/16 4/16
De Beers new shares	22⅜ ⅛
S. A. Gold Reefs ...	24½ 5¼ xd

TELEGRAPHS & TELEPHONES	
Anglo-American ...	61½ 2½
Do. Pref. ...	87 8
Brazilian Submarine	12¾ ¼ xd
Direct U.S. Cable ...	15⅝ ⅛
Eastern ...	14 ⅛
Direct Eastern ...	13⅝ 1½
National Telephone	6½ ⅜
Universal Stock Exch.	1 ⅛

TRAMWAYS, ETC.	
London Gen. Omn. ...	139 20
London Street ...	11 1½
London Tramway...	14 1½
North Metropolitan	17⅝ 1½

WATERWORKS.	
Chelsea Waterworks	230 5 xd
Lambeth ...	231 6 xd
Grand Junction ...	180 30
Kent ...	275 31
Lambeth ...	231 6 xd
New River, New ...	151½ ½
Sthwrk & Vauxhall	157 12
W. Middlesex ...	203 10

GAS & ELECTRIC LIGHT.	
Allegemeine ...	87 ⅜
Gainnessand Co. ...	310 5
Hotchkiss ...	6½ ⅜
Bryanstand May ...	13½ 14
Spratt's Patent ...	1 ⅜
Liverpool Nitrate,	17 13
Primitiva Nitrate,	21⅜ 2½
Sahlinas Shares	9 ⅛
P. and O. Steam ...	73 4 xd
Royal Mail Steam	93 5
Nat. Discount Co.	12½ ¼
South Africa's Bay ...	13½ 23½
Sun Cable ...	99 ⅜ xd
Land W. Ind. Dock	13 7⅛
London and Sts. S.	53 7

MISCELLANEOUS.	
Allcops ...	3/16 ⅜
Guinnessand Co. ...	310 5
Hotchkiss ...	6½ ⅜
Bryanstand May ...	13½ 14
Spratt's Patent ...	1 ⅜
Liverpool Nitrate,	17 13
Primitiva Nitrate,	21⅜ 2½
Sahlinas Shares	9 ⅛
P. and O. Steam ...	73 4 xd
Royal Mail Steam	93 5
Nat. Discount Co.	12½ ¼
South Africa's Bay ...	13½ 23½
Sun Cable ...	99 ⅜ xd
Land W. Ind. Dock	13 7⅛
London and Sts. S.	53 7

The following are quotations of securities receiving attention at present, and not given in our list above:—

Bell's Asbestos ...	17⅝	Lisbon Barlys ...	10/ 11/
Bay Jorge ...	9	Oceana Land ...	1 ⅛
Tarapaca Water ...	11	Sutherland Real ...	4 ⅛
Cityand Suburban	12½	Transvaal Land ...	1 ⅛
Jumper Gold ...	1	Rand Cen. Africa ...	9⅝ 9¾
Jessop ...	6¼	Rogiating Co. ...	11½ 13
Salisbury ...	15	Rotunchild's Exploration ...	4½ 5
Kaiyr ...	1¼	Southern Land ...	⅝ ¾

TO-DAY'S TITTLE TATTLE.

Professor Stuart, I am sorry to hear, is not likely to be Professor Stuart much longer. His marriage, which will take place in the course of next session, will lead to his living in London, and his living in London will probably lead to his giving up his professorship at Cambridge. Once settled in London, he will throw himself even more energetically than heretofore into London work, and I should not be surprised if an opening were to be made for him before long upon the London County Council.

⁂

Professor Murray, whose outspoken utterances on the O'Shea case are fikely to cause no little sensation, is the brilliant young Oxford scholar who was recently elected to the Professorship of Greek at Glasgow. He is a strong Liberal, an ardent Home Ruler, and an enthusiastic Blue Ribbonite. And only recently he has shown his versatility by publishing a novel somewhat in the "She" style. Professor Murray married Lady Mary Howard a few weeks ago, and the speech now in question was preceded by one of great vigour, buoyancy, and "go" by Lady Carlisle.

Pallida Mors æquo pulsat pede pauperum tabernas,
Regumque turres.

⁂

Peers and princesses alike must be prepared, and the genial old heathen's famous lines are as true to-day as they were hundreds of years ago. On the same day "Pallida Mors" has visited the little paupers in their humble cots, and the King's palace of Laeken. Princess Clémentine was taking lunch with her governess, Mdlle. Drancourt, at the time of the outbreak, and only just succeeded in escaping. Mdlle. Drancourt returned to her apartments to secure some articles of value, and was suffocated in the attempt.

⁂

The plate was saved, but all the Royal art collections were destroyed, together with many other precious articles, and the loss of property is immense. All art-lovers will be relieved to hear that the famous Gobelin tapestry has been rescued unhurt.

⁂

Mr. Swinburne still continues his daily walks from Putney-hill to his three favourite "stations" at Wimbledon, and it makes one almost shiver (writes a suburban hero-worshipper) to see him march along in the short little coat of the same cut which he used to wear "when the summer-sun was hot." He never wears an overcoat, and the only change in his apparel which I have noticed during the winter months is that the colour of his clothes is now all black, even to his necktie; and that he has begun to wear a pair of thick gloves, whereas in summer the poet evidently despises such luxuries.

⁂

I had an interesting conversation a day or two ago with "Mars" (M. Bonvoisin), the celebrated French caricaturist, the Randolph Caldecott of France, who was spending Christmas week in London. I asked him what he thought of the work of his English confrères, the draughtsmen of *Punch*. "I know them all" he said, "and admire them all; but I do not admire them," he added, "simply because I know them." I asked him to make comparisons, which, with some reluctance, he did. "Charles Keene," he said, "was the best. Sambourne was full of grace. Du Maurier was good, Furniss was a capital caricaturist, though a little rough perhaps as a draughtsman. Tenniel was the least successful of the staff." "Mars" was speaking of course purely as an artist. The inartistic public would, I suppose, pretty accurately reverse his order of merit.

⁂

"Mars"—whose delineations of French "high life" and sketches of children are spoken of so highly in Mr. Pennell's book on Pen Draughtsmen—is, by the way, one of the few foreign artists who are thoroughly at home in England and with English. He is a Belgian—but a French Belgian, if you please, he says, "with not a word of Flemish in me"—a native of Liège, but he lives in Paris, and contributes to the *Journal Amusant* and other Parisian papers. He talks very good English, and is an admirer even of London in mid-winter, wherein he is certainly more English than most of the English.

⁂

Though Browning was probably not so much persecuted as Tennyson by writers of amateur verse, he must often have been hard bested to combine courtesy with sincerity in replying to their uninvited communications. I know of a youthful poet, endowed with even more than the normal self-complacency of his tribe, had conceived the crafty plan of dedicating his various works to well-known men of letters and forwarding them the MSS. with a request that they would get them inserted in the *Nineteenth Century*, the *Fortnightly*, or some other leading magazine. He once sent Browning a long screed of verses, duly inscribed to him and accompanied by the usual request. A few days afterwards he showed me with pride Browning's reply.

⁂

This consisted of a curtly courteous acknowledgment of the verses followed by this sentence: "I have no influence whatever with editors of magazines, a fact which I never regret but on occasions like the present." This was very soothing to the poet's soul; but the word "but" was so hopelessly smudged and obliterated that no one but the poet could make it out. He, reading with the eye of faith, saw it clearly; but to ordinary eyes the phrase read thus: "A fact which I never regret [smudge] on occasions like the present." So exquisitely neat was Browning's ordinary handwriting that I cannot suppose this diplomatic smudge to have been other than intentional.

⁂

Canon Liddon has now closed his term of residence at St. Paul's. The Dean of St. Paul's is at Dover, away from the fogs of London; and Canon Scott Holland is in Egypt, travelling with the Bishop of Truro. So the labour now falls on Canon Gregory, called nearly forty years ago by Bishop Sumner the "Queen Bee" of the diocese of Winchester. It was very characteristic of Mr. Gladstone that though, next to Archdeacon Denison, Canon Gregory did more than any one else to throw him out of his seat for Oxford, he sent his son Stephen to be the Canon's curate at St. Mary-the-Less, Lambeth; and it has always been said that had the nomination to the see of Liverpool fallen to Mr. Gladstone he would have recommended Canon Gregory, who is a Liverpool man.

⁂

What spot, I wonder, in England—in garden, close, or sequestered cloister—is most haunted with memories of great men's conversation? The Fellows' Garden at Trinity (Cambridge) is, I imagine, as rich in such memories as any place. Many of my readers will doubtless remember the impressive passage in Mr. F. Myers's essay on George Eliot, in which he describes how he "walked with her once in the Fellows' Garden of Trinity on an evening of rainy May;" how she "took as her text the three words which have been used so often as the inspiring trumpet-calls of men—the words *God, Immortality, Duty*"; how he "listened and night fell, and her grave majestic countenance turned toward me like a sibyl's in the gloom; it was as though she withdrew from my grasp, one by one, the two scrolls of promise, and left me the third scroll only, awful with inevitable fate."

⁂

I have been reminded of this striking scene by reading Mr. Gosse's "Recollections of Robert Browning" in the *New Review*. One extract from a very interesting conversation, described by Mr. Gosse, is given in another column. The scene of it was laid, like Mr. Myers's with George Eliot, in the Fellows' Garden of Trinity:—

A little tired and silent at first, Mr. Browning was no sooner well ensconced under the shadow of a tree, in a garden-chair, than his tongue became unloosed. The blue sky was cloudless above, summer foliage hemmed us round in a green mist, a pink mountain of a double may in blossom rose in front.

Wordsworth (whose brother was Master of Trinity) somewhere describes—

The freight of holy feeling which we meet,
In thoughtful moments, wafted by the gales
From fields, where good men walk, or bowers wherein they rest:

Was he thinking, I wonder, of this same Fellows' Garden?

Bord's Pianos.—25 per cent. discount for cash, or 12s. per month (Second-hand, 12s. 6d. per month), on the three years' system. Illustrated lists free of CHAS. STILES AND CO., 42, SOUTHAMPTON ROW, HOLBORN, W.C. Pianos exchanged.

AN ELOQUENT SPEECH BY THE COUNTESS OF CARLISLE

The Countess of Carlisle, at a Liberal gathering at Brampton a night or two since, delivered an eloquent speech.

THE POLITICIANS AND THEIR LADY PETITIONERS.

Her ladyship remarked that the procession of happy, privileged, enfranchised men—the lords of creation—(laughter)—pass women by, and to each the request is made, "Give us the vote." First the Liberal, and to each the request is made, "Give us the vote." First the Liberal leaders pass by (said the Countess), and answer us with a scoff, and say, "Pure sentimentalism! what good would it do you to have a vote?" (Laughter.) And then the men of learning shrug their shoulders and say, "We do not much care for the franchise ourselves—why should you set store by it?" And then we turn to the rank and file of the M.P.'s and other politicians and say, "Help us in this matter," and they mostly say, "Oh, no, too many of you would vote Tory; we cannot chance it." (Laughter.) And some say, "We have the power, and we mean to keep it," and many and various are the excuses they give us, but almost all of them flush the hope out of us and leave us scorned and humbled beggars.

A LADY POLITICIAN'S VIEW OF WHIGGERY.

Well do I know that the old Whigs were the grand champions of a grand old cause—(cheers)—but these men have not the fibre. Their politics are of a sickly hue. The old political life blood is dried up in their veins. The glorious old faith which burned for centuries in Whig hearts is shrivelled up to nothing. They shiver on the brink of every reform. They are living on the credit of their forbears; they initiate no new movements of reform. They repeat the old shibboleths, but the heart is out of them; they obstruct us in our race by hanging on our skirts. Shall we tolerate this? ("No," and cheers.) The watchword of the Whigs is "Rest and be thankful." (Laughter.) Carlyle says: Reverence for the great deeds done and the great measures passed by the mighty dead is the first article of political creed we should teach our young politicians; but rest—never. Is it a moment to rest when we have heard only lately from undoubted evidence that 40,000 children in the city of London go daily to school starving? Shall we rest when the drink traffic scourges the land? Shall we rest while labour and capital are so at variance with one another that nothing but a terrible strike can settle the differences; when education is still in its infancy; when opportunities of rich and poor in matters of the higher life are still so unequal; when our Government so often muddles us into foreign wars, and international justice is so little understood; when our parliamentary machinery is so faulty that the House of Lords can stop all beneficent legislation when it chooses; when the long Parliaments make a Government often so out of touch with the people that they boast, as they are now doing, that they will keep tenure of office as long as they can rather than appeal to the people; when a rich man can have many votes and the poor man only one; when Irish patriots and Irish members of Parliament are put in prison like common felons. How can you rest? The easy classes who love ease and rest may well understand the word, but the great democracy is made up of toilers, and rest is a word not often on their lips. (Prolonged cheers, the audience rising in their places and waving hands and handkerchiefs.)

MR. GLADSTONE AS AN "OCTOGENARIAN WORTHY."

The "Octogenarian Worthy" in this week's *Church Review* is Mr. Gladstone. From the article we take the following extracts:—

"SURE TO MAKE HIS MARK."

Mr. Gladstone received his early education at Seaforth vicarage, near Liverpool, a living now in his gift, under the late Archdeacon Jones and his successor. He went with his father and mother in early life to Cambridge, and remembers seeing at King's "the youthful and pleasing figure of Mr. Simeon," the seeing at King's "the youthful and pleasing figure of Mr. Simeon," the seeing at King's "the youthful and pleasing figure of Mr. Simeon," the

THE REVIEWS FOR JANUARY.

One effect of the lively competition amongst the Reviews is to very nearly equalize their contents. As soon as a subject becomes "live," all the able editors seek for articles thereon. Some apply in one quarter, others in another; but so far as subjects go, the contents of the different Reviews are tending to become very much alike. Thus this month four out of the five leading Reviews have articles on Browning, three on African affairs, and three on the Tithes question.

ROBERT BROWNING IN THE REVIEWS.

Of the tributes to Mr. Browning the most interesting are Mr. Swinburne's "Sequence of Sonnets" in the *Fortnightly*, and Mr. Gosse's personal recollections in the *New Review*. In seven sonnets written on the days immediately following the news from Venice, Mr. Swinburne completes in verse the generous tribute to his brother poet which he paid many years ago in prose (in the essay on Chapman). We quote the following lines as an admirable statement of the variety of insight, which is one of Browning's chief characteristics :—

No spirit in shape of light and darkness wrought,
No faith, no fear, no dream, no rapture, nought
That blooms in wisdom, nought that burns in crime,
No virtue girt and armed and helmed with light,
No love more lovely than the snows are white,
No serpent sleeping in some dead soul's tomb,
No song-bird singing from some live soul's height,
But he might hear, interpret, or illume
With sense invasive as the dawn of doom.

Of the many interesting things in Mr. Gosse's recollections we can only quote one—a description of a conversation with Mr. Browning at Cambridge last summer :—

In recounting a story of some Tuscan nobleman who had shown him two exquisite miniature paintings, the work of a young artist, who should have received for them the prize in some local contest, and who, being unjustly defrauded, broke his ivories, burned his brushes, and indignantly forswore the thankless art for ever, Mr. Browning suddenly reflected that there was, as he said, "stuff for a poem" in that story, and immediately with extreme vivacity began to sketch the form it should take, the suppression of what features and the substitution of what others were needful; and finally suggested the non-obvious or inverted moral of the whole, in which the act of spirited defiance was shown to be, really, an act of tame renunciation, the poverty of the artist's spirit being proved in his eagerness to snatch, even though it was by honest merit, a benefit simply material. The poet said, distinctly, that he had never before resected on this incident as one proper to be versified; the speed, therefore, with which the creative architect laid the foundations, built the main fabric, and even put on the domes and pinnacles of his poem was, no doubt, of uncommon interest. He left it, in five minutes, needing nothing but the mere outward crust of the versification. It will be a matter of some curiosity to see whether the poem so started and sketched was actually brought to completion.

The two other Browning articles are critical; Mr. Stopford Brooke's, in the *Contemporary*, eulogistic (and containing an analysis of "Pauline"); Mr. Traill's, in the *National*, somewhat depreciatory.

PORTUGAL AND THE TITHES BILL.

The articles on the Tithes Bill in the several reviews are almost as conflicting as so many speeches by M.P.'s. In the *New Review* Lord Wolmer, M.P., tells the Tories-cum-Unionists "How to get the Tithes Bill through the House of Commons." Lord Wolmer's policy is "Worry;" "Churchmen must worry members by resolutions, correspondence, and meetings." He is a Whip, and ought to know. But what a bill it is which the Government is to be worried into passing is not very clearly appear. According to Earl Grey, who writes on the subject at great length and with much vigour in the *Nineteenth Century*, the only bill wanted is a Coercion Bill for "promptly putting down" all attempts to interfere with the collection of tithes as they are. Mr. Prothero, on the other hand, writing in the *National Review*, is all for redemption of the tithes by the State: "Let the agriculturists extinguish their rent-charges," he says, "by the surrender to the State of land producing the same rental," the "tithe rent-charge lands" being let as "peasant tenancies."

In the articles on the Portuguese question there is no such diversity as on that of Tithes. Commander Cameron in the *National* and an anonymous writer in the *Fortnightly* agree in regarding the Portuguese claims to Nyassa-land as untenable. In the *Contemporary*, Mr. Scott Keltie asks "What Stanley has done for the map of Africa," and answers his question by two maps, showing Central Africa before and after severally. The comparison is very interesting and effective—far more so than the unillustrated "Retrospect of Stanley's Expedition" in the *Fortnightly*.

THE "FORTNIGHTLY."

Passing now from the subjects common to most of the magazines to those peculiar to each of them severally, we find the *Fortnightly* the most interesting. We have already given a *précis* in these columns of Professor Tyndall's "Personal Recollections of Thomas Carlyle," but no one should miss reading this very interesting article in the original. The Bishop of Peterborough's article, "The State and the Sermon on the Mount," has also been fully discussed in our columns. A more striking article is the speculation on the origins of the Jewish religion, which Mr. Grant Allen entitles "Sacred Stones." Mr. Allen traces, with wealth of illustration, how stones, originally set up to record the resting-place of the deceased, came, all the world over, to be themselves worshipped as divinities. "The Rock of Ages," Mr. Allen thus argues, is something more than a metaphor; it is a phrase embodying an historic fact. "I don't see," he says, "how we can easily avoid the obvious inference that Jahweh, the god of the Hebrews, the god of Abraham and of Isaac and of Jacob, the god who later became sublimated and etherealized into the God of Christianity, was in his origin nothing more nor less than the ancestral fetish-stone of the people of Israel." The remaining articles in the *Fortnightly* are less important. But Mr. Hulme-Beaman's account of a visit to Montenegro is interesting (so simple is the life of the people, he says, that their capital does not even support one Israelitish money-changer); and Professor Dowden's of the Marquis St. George de Marsay, "An Eighteenth Century Mystic," is curious.

THE "NEW REVIEW."

Of the contents of the *New Review*, other than those already referred to, the most interesting is a symposium on "Candour in English Fiction." Mr. Walter Besant thinks that the tabooing of "free and adulterous love" from the permissible range of subjects in English fiction is a good thing. Mrs. Lynn Linton and Mr. Thomas Hardy think it is a bad thing; the former advocates the policy of "the locked bookcase" (why should all fiction be written for "the Young Person"?); the latter advocates "a magazine for adults," in which novelists might write freely on "broken commandments." Fundamentally, the difference between the disputants seems to be in their reading of the state of English Society. Mrs. Lynn Linton thinks that strictness on the seventh commandment condemns novels to "pitiable poverty" of interest and unreality of treatment. Mr. Besant holds, on the contrary, that the widespread laxity alleged in real life is not true. "Rambles with Cupid and Psyche" is the title of a not very striking essay on Calf-love. In the field of politics, Mr. Rider Haggard "slates" the Government in fine style for even contemplating the "surrender" of Swaziland; and an anonymous writer runs Lord Spencer as Mr. Gladstone's successor "through coals like to too old and too deaf; Lord Rosebery is too young"). Lady Dilke writes on "Trades Unionism for Women;" Mr. Henry James's story, "The Solution," is continued; whilst the remaining article in a very good number is a characteristic poem of five pages by Mr. Swinburne, entitled "A Swimmer's Dream," and describing "the moment's joy of the seaward swimmer:"—

To sleep, to swim, and to dream, for ever—
Such joy the vision of man saw never;
For here too soon will a dark day sever
The sea-bird's wing from the sea-wave's foam.

Keats's dream was to "swoon ever"; Mr. Swinburne's is to "swim ever."

THE "NINETEENTH CENTURY."

The most generally interesting article here is Mr. Gladstone's, on "The Melbourne Government"—a very readable, and even amusing, account of its "Acts and Persons." The following anecdote, which Mr. Gladstone had from Earl Russell, is given as illustrative of Melbourne's "eye for a real political necessity":—

In the session of 1846, when Sir Robert Peel had proposed the repeal of the Corn Law, a meeting of Whig peers was held at Lansdowne House, Lord Russell (then Lord John) being present. One spoke after another in favour of throwing out the bill when it reached the House of Lords. But Lord Melbourne, who had been himself a stiff champion of the Corn Law, delivered himself *inter alia* as follows: "My Lords, it was a damned thing that Peel should have proposed the repeal of the duty on foreign corn. But he has done it, and the consequence is that you will all have to vote for it." So closed the debate: and so at the proper time, went the voting.

We have only space to indicate very briefly the other contents of the Review. Dr. Bamberger gives some information, which would have been more interesting if he had dared to go more into particulars, about "The German Daily Press" and the obstacles to its development—viz., on the one hand "the German thirst for liquid contending with the thirst for information," and on the other the recent decision of a court of law "that a writer could be refused admittance to a theatre subventioned by the public money, although he had paid for his ticket, because he had criticised the actors so sharply that he had spoilt the pleasure of the public in the performance." An article containing much solid and useful political information is Mr. T. W. Russell's "Actual and Political Ireland." Dividing Ireland roughly into east and west, he finds that the people of the latter are distinguished from those of the former as being Celtic, Catholic, agricultural, poor, fecund, long-lived, healthy, illiterate, virtuous, and criminal (in the Balfourian sense). Mr. Robert Hunter's article, "The Future of the City Charities," is a weighty indictment of the schemes of Mr. Anstie and his fellow commissioners. But it comes too late. The objections should have been taken when Mr. Bryce's Bill was still under discussion. On the borderland of politics and philosophy come two articles by Professor Huxley and Mr. Herbert Spencer respectively. The latter is of exclusively controversial interest, being a continuation of Mr. Spencer's recent letter to the *Times*, Professor Huxley's article, which has already been incidentally referred to in our "leader" columns, is devoted to its main argument—to slaying the slain, in the shape of Rousseau's "natural equality" and "social contract" theories. For the rest, Dr. Huish gives some handy figures bearing on "Ten Years of British Art," the late Dr. Mackay discourses on some common errors in newspaper English, and Mr. C. W. Vincent writes a short paper on "The Dangers of Electric Lighting;" Judy Jersey thinks the women of to-day are as good as "Our Foremothers," Lady Cowper thinks they are not less reserved. These last two articles are decidedly weak.

THE "NATIONAL REVIEW."

The monthly organ of the Tories is remarkable for the number of articles it has on social subjects. Mr. Rome Hall wants to see drastic legislation on the Dwellings of the Poor, Mr. Earl Hodgson to "cure socialism" by freedom of note issue, Mr. Prothero to establish "peasant tenancies" (as above described), and Mr. Sydney Wyatt to see the proposed Federation of Miners carried out. All this is interesting as showing the drift of thought in Tories of the better sort. The other articles in the Review—Colonel Olcott's "Theosophy," Mr. Conan Doyle's critique of Mr. R. L. Stevens, Mr. Austin's of Demeter, Mr. Pickering's of "The Persian Poetry of Avicena" and Captain Verner's "Bird Life in Romney Marsh"—do not call for special remark.

THE "CONTEMPORARY REVIEW."

This is, on the whole, a dull number, but it contains a few solid, serviceable articles. This description applies particularly to "A Bengal Magistrate's" comparison of India and Ireland: the former country, he maintains (and he speaks from official knowledge of both), is far better off in all that goes to make a country well governed than the latter. Another serious and valuable article is Professor Shield Nicholson's impartial examination of "Profit Sharing," to which we have referred in an Occasional Note. Professor Freeman replies to M. du Chaillu's Viking theories "with heavy hand and crushing foot; and M. de Laveleye prefaces an account of "Looking Backwards" with some historical remarks on Utopias. The Bishop of Ripon's paper on "Brotherhoods" is slight and disappointing. Mr. Andrew Lang's on Wilkie Collins is light and discriminating. Mr. Mulhall's "Brazil, Past and Future" would be useful in a statistical book of reference. Miss Julia Wedgwood discusses the parable of "The Unfaithful Steward," and the lady who calls herself "Michael Field" gives us some graceful fancies in "A Lumber Room." A somewhat too heavy number is agreeably relieved by Mr. J. R. Werner's graphic description of the engine-room of an Atlantic liner while "Running for Records."

ABOUT PROFESSOR BRYCE AND HIS BIG BOOK:

We extract the following from an article in the January number of the *Century*, and seeing that the success of the expensive edition of the "American Commonwealth" has been so great as to lead Messrs. Macmillan to promise the speedy issue of a two-volume cheap edition (without the references to Mr. Oakey Hall), a few notes about Mr. Bryce will no doubt be read with interest :—

THE AUTHOR'S RETIRING NATURE.

By common consent, no Englishman of the present generation knows America so well, or has formed so just and far-seeing an impression of her institutions, as James Bryce. His personal acquaintance with the United States is limited, notwithstanding, to three holiday visits paid to this country in the intervals of professional activity. Mr. Bryce shrinks with unusual timidity from any personal approach of the interviewer. His private life is little known because he has declined to permit it to observed. If this sketch of his career is slight, let it be appreciated that Mr. Bryce has not merely contributed nothing to make it fuller, but has done all that lay in his power to persuade us that it was altogether needless and superfluous.

SOME BIOGRAPHICAL NOTES.

James Bryce was born at Belfast, in the north of Ireland, of a Scottish father and an Ulster mother, on the 10th of May, 1838. His father being an LL.D. of Glasgow, it was natural that he should receive his early education, first at the high school and then at the university of that city. He early showed a vigorous understanding and a rare power of application, gained a scholarship at Trinity College, Oxford, and began that connection with the latter university which has lasted now for nearly thirty years. Mr. Bryce, who is many things besides, is primarily and characteristically an Oxford don. He carries about with him a flavour of scholastic life into all his practical concerns, and is now perhaps the most complete specimen of the English University politician. He took his bachelor's degree, and was elected a Fellow of Oriel in 1862. He nothing to make it fuller, but has done all that lay in his power to persuade us that it was altogether needless and superfluous.

THE BEGINNING OF HIS LITERARY LIFE.

His literary life opened in 1864, when he published a prize essay on "The Holy Roman Empire." This was followed by a volume of a kind such as seldom heard of outside the walls of the university. Such essays are commonly found to be, if erudite, yet secondhand, and if elegant, yet juvenile and unimpressive. The volume of the young Fellow of Oriel was an exception. Rarely has the earliest production of a writer in prose attracted or deserved so much notice. It was exceedingly novel in theme; it was sound in matter and brilliant in style; and while it was welcomed on board of examiners found its welcome in the general world of readers. This treatise enjoyed a genuine and even a sustained success, and to the fourth edition, which appeared in 1873, the author made great additions, with a supplementary chapter on Prussia. "The Holy Roman Empire" has been translated into German and Italian.

FIRST VISIT TO AMERICA; AND MOUNTAINEERING FEATS.

The readers of "The Holy Roman Empire" might have perceived that its author approached history mainly from the point of view of a jurist. In fact, his design was to make himself a proficient in the political and theoretical study of the law, and to this end for the next two years he worked hard, both at Oxford and at Lincoln's Inn in London. But the unusually early age of thirty-four his ambition was rewarded by a chair in his own university—that of Civil Law. His first act on receiving the appointment from the Crown was to start for his earliest visit (1870) to the United States. For the next ten years the career of Bryce was that of an active and laborious university professor, and he was visible to the world at large only on occasion of his adventurous vacation rambles, of which he gave several public accounts. He became an active member of the Alpine Club; in 1871 he climbed the Schreckhorn, as in 1867 he had scaled the Maladetta. One year he visited Spain. On another occasion he ran through Transylvania and Poland. In 1873 he published in the *Cornhill Magazine* his "Impressions of Eastern Europe," an article which attracted an unusual amount of attention. By far the most interesting and unique of his travelling experiences, however, is still his tour in Western Asia, in 1876. In company with a relative, Mr. Bryce proceeded to Russia in the summer of that year, visited the fair of Nizhni Novgorod, and towards the end of August sailed down the Volga towards the mysterious East. It was not happy ground for an Englishman to choose for a visit to Russia. Nevertheless, the travellers were, on the whole, treated generously and kindly. From Tiflis they proceeded, in September, through Armenia to the town of Erivan, and from that point performed a feat in alpine travelling which was really remarkable and at that time unprecedented in local annals—the ascent of Mount Ararat. It had even become almost an article of faith with the Armenian Church that the silver crest of this exquisite mountain was inaccessible. Mr. Bryce set out to conquer these virginal snows under the escort of six Cossack troopers, and beneath such tropic heat as he had never before endured. One by one his attendants broke him, and at a height of 13,000 feet the English mountaineer found himself ascending alone. He accomplished the ascent, of which he has given an account which is the most eloquent and most picturesque piece of prose in his writings. Two days afterwards an Armenian gentleman presented him to the Archimandrite of Etchmiadzin, and said, "This Englishman says he has ascended to the top of Massis" [Ararat]. The venerable man smiled sweetly. "No!" he replied, "that cannot be. No one has ever been there. It is impossible."

"IN THE SPHERE OF PRACTICAL POLITICS."

In 1880 he entered the House of Commons as member for the Tower Hamlets, which he represented for five years, until he was elected, and re-elected, for South Aberdeen. But previously he had made a close study of American institutions. In 1881 he made a second, and in 1883 a third visit to the United States. In 1884 he began to write that compendium of well-arranged information which, under the title of "The American Commonwealth," was published in 1889. An account of his activity as a professional politician would hardly be in its right place in so slight a sketch as the present. But it is only right to give him special credit for his activity on the question of preserving common rights, as a defender of literary property, and as parliamentary representative of the Incorporated Society of Authors. He has kept very closely in touch with Mr. Gladstone, and has even accepted the principle of Home Rule for Ireland. Historian, jurist, politician, traveller, university reformer, there can be no question, but that James Bryce has dissipated his extraordinary talents over too many widely divergent provinces of mental action to attain the credit he might have conquered in any one, but in his versatility—and he is sound even in versatility—he is one of the most "all-round" men of his generation.

THE SULTAN AND THE ENGLISH PRESS.

A PROPOSAL TO SUPPRESS THE "DAILY NEWS."

A Mohammedan correspondent of the *Daily News*, writing from Constantinople of the "trial" of Moussa Bey, says that the proceedings were all settled beforehand, and that the tribunal acted under special instructions from the Palace, in the same way as did the tribunal that condemned Midhat Pasha to death. "The Sultan ordered the Grand Vizier to ask from the British Government the suppression of some of the London papers, amongst them the *Daily News*, and that Rustem Pasha, the Ottoman Ambassador in London, although a diplomatist of great skill and capacity, was obliged to communicate the Porte's instructions to Lord Salisbury, who replied that there was no precedent for the suppression or the suspension of any paper printed in England, that the Queen's Ministers had no authority over any of them, that they depended on the ordinary Courts of Law, and that all her Majesty's Government could do, under the actual circumstances, to meet the views of his Majesty the Sultan was to give in Parliament a denial of the conduct attributed to Abd-ul-Hamid by some of the London papers. Rustem Pasha has in the meantime informed the Porte that it is quite useless to ask from the British Government the punishment of any newspapers, as no Ministry in England could ever comply with such a demand. Your readers may be reminded that last year the Sultan asked from your Government the suppression of an Armenian paper published in London, and that a question was asked in the House of Commons on the subject. The Sultan will watch the debates in Parliament next session with much more interest than ever he did in former years, and orders have been sent to Rustem Pasha on the subject. Abd-ul-Hak Hamid Bey, Chief Secretary of the London Embassy, who was here, has already left for London for this purpose, and all debates concerning Armenia are to be communicated at once to "Yildiz."

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For Offices at Algiers.

Leading Hotels, Tilbury Docks.

Fares from £17 17s. to £70.—Cheap Return Tickets. Managers, F. Green and Co., 42, Fenchurch-avenue, and Anderson, Anderson, and Co., 5, Fenchurch-avenue, London, E.C. For freight or passage apply to the latter Firm; or to the West-end Agents, Grindlay and Co., 55, Parliament-street, S.W.

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Steam'r.	Captain.	Tons Sailing.
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ABERDEEN	Taylor	3,616 ... Feb. 18
AUSTRALASIAN Simpson..		3,655 ... April 1

The above fine, full-powered steamers will sail from the Royal Albert Docks for Melbourne and Sydney, taking passengers for all Australian and New Zealand ports. The accommodation for first and thirdclass passengers is very superior, and an experienced surgeon will accompany each vessel. Passage Saloon, from 40 guineas; third class, from 18 guineas.—For plans and terms apply to Geo. Thompson & Co., 24, Leadenhall-street, E.C.

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Supported solely by Voluntary Contributions.

The Committee EARNESTLY APPEAL for funds to enable them to keep their large fleet of 293 LIFEBOATS

in efficient working order.

Help is particularly needed at THE PRESENT TIME.

Since 1824 the Institution has granted rewards for the saving of upwards of

6,000 LIVES

on the coasts of the United Kingdom.

Annual Subscriptions and Donations will be thankfully received by the Secretary, CHARLES DIBDIN, Esq., 14, Johnstreet, Adelphi, W.C., and by all the Bankers in the United Kingdom.

TREMENDOUS INFLUX OF DOGS AT THE HOME.

FIFTEEN HUNDRED STRAY DOGS were brought to the Home for Lost Dogs during the first week of the mending order, and they continue to come in in large numbers every day. All dogs must be kept six days for identification by owners. Valuable and useful dogs can be kept longer.

FUNDS are URGENTLY WANTED for daily support of food and shelter for upwards of One Thousand Dogs.

The Committee earnestly appeal for help.

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Home for Lost and Starving Dogs,

Battersea Park-Road, S.W.

SPECIAL NOTE.—Dogs closed punctually during winter months at 4 p.m.

HAMYARD SOUP KITCHEN and CHARITY, Established 1856.

President, H.R.H. The Duke of CAMBRIDGE, K.G.

The Committee earnestly APPEAL for FUNDS to maintain open all the year. Twenty beds in Hospice, Soup, Bread, Coals, Christmas Dinner for 1,000 families.

Bankers—Union Bank, Charing-cross.

H. S. Trower, Hon. Secretary.

W. Stevens, Hon. Superintendent.

Hamyard, Great Windmill-street, W.

LONDON AND WESTMINSTER BANK (Limited).

NOTICE IS HEREBY GIVEN that the ANNUAL GENERAL MEETING of Proprietors of this Bank will be held at the Head Office, in Lothbury, on WEDNESDAY, the 15th day of January next, at One o'clock precisely, to receive a REPORT to be submitted for confirmation the election of the Rt. Hon. Sir Henry Holmes à Court, Bart., who has been nominated by the Board of Directors in the place of the Rt. Hon. Sir John Rose, Bart., G.M.G., deceased; and that three Directors in the places of Wilmot Holland, Esq., the Rt. Hon. Lord Alphonse Hamilton, the present Lord Nutt Holden, Esqs., will retire by rotation, but being eligible offer themselves for re-election, and to elect two Auditors, the present Auditors, William Turquand, Esquire (of the firm of Messrs. Turquand, Youngs, and Co.) and Edwin Fawcett, Esquire, (of the firm of Messrs. Price, Waterhouse, and Co.), being eligible, offer themselves for re-election.

By Order of the Board,

A. M. HAWTHORN, Secretary.

27th November, 1889.

The Transfer Books of the Company will be closed to prepare for the dividend on the 1st January next, and will be reopened on the 16th inst. Warrants registered in the books of the Company on the 31st December will be entitled to the dividend for the current half year, or the number of shares then standing in their respective names.

ECONOMIC LIFE ASSURANCE SOCIETY, 6, New Bridge-street, Blackfriars, London, E.C.

Established 1823.

Sums Assured (with Bonus Additions) £9,020,000
Funds in Hand £3,650,000
MUTUAL LIFE ASSURANCE.
NO PERSONAL LIABILITY.
NO PREMIUMS.

BONUS Policies effected before 31st December next will rank for an additional share in 1895.

C. D. HIGHAM, Actuary

NORWICH UNION FIRE INSURANCE SOCIETY.

Established 1797.

Head Office—Surrey-street, Norwich.
London Offices { 20, Fleet-street, E.C., and 61, Royal Exchange, E.C.

Amount Insured £20,000,000
Claims Paid..... £6,700,000

Agents wanted in unrepresented Districts. Applications to be made to either of the above London Offices.

NORWICH, Dec. 25, 1889.

INSTITUTED A.D. 1696.

HAND-IN-HAND INSURANCE SOCIETY.

(MUTUAL, FIRE and LIFE.)

FIRE—Profits divided Annually.

LIFE—Participating or Non-participating.

Bonuses Large. Expenses Moderate. No Personal Liability.

ANNUAL INCOME, £313,600.
ACCUMULATED FUNDS, £2,342,265.
No. 20, New Bridge-street, E.C.

WESTMINSTER FIRE OFFICE, 27, KINGSTREET, COVENT-GARDEN.

Founded A.D. 1717. Established 1836.

Insurances arranged by Telephone No. 5,932.

CHARLES ROUSE BROWNE, Secretary.

IMPERIAL FIRE INSURANCE COMPANY Established 1803. Old Jewry-street, E.C., and 22, Pall-mall, S.W. Subscribed Capital, £1,600,000; paid up, £200,000; total invested funds, over £1,400,000. H. CORBAN SMITH, Gen. Manager.

PHŒNIX FIRE OFFICE,

19, LOMBARD STREET, E.C.,

AND

57, CHARING CROSS, S.W.

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FIVE PER CENT. PAID ON SHARES (£50 each), and on deposits of £200 and upwards at 4 per cent.

DEPOSITS of £5 and upwards at ONE MONTH'S NOTICE, FOUR PER CENT.

For particulars apply to the Secretary,

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Total advances made exceed £1,385,683.

DEPOSITS received at 3½ and 4 per cent, subject to arrangement as to withdrawal.

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For forms of application apply to

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ESTD. 1835.

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London: SMITH, ELDER and CO., 15, Waterloo-place.

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An exhaustive account of the late Mr. BROWNING'S FUNERAL in Westminster Abbey, with illustrations showing the site of the grave in Poet's Corner, and the scene at the graveside, appears in the PALL MALL BUDGET of THIS DAY, Jan. 2, 1890.

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PATRON.—Her Most Gracious Majesty the QUEEN.

FORTY-SECOND SESSION, 1889-90.

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DAVID SAVAGE, Secretary.

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